

SERIES 15

NUMBER 3

# AGNES SCOTT COLLEGE BULLETIN



CATALOGUE NUMBER  
1917-1918

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ENTERED AS SECOND-CLASS MATTER AT THE POST OFFICE,  
DECATUR, GEORGIA



# AGNES SCOTT COLLEGE BULLETIN



CATALOGUE NUMBER  
1917-1918



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## CALENDAR

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1918—September 17, Dormitories open for reception of Students.

September 18, 10 A. M., Session opens.

September 17-19, Registration and Classification of Students.

September 20, Classes begin.

November 28, Thanksgiving Day.

December 19, 1:20 P. M., to January 3, 8 A. M., Christmas Recess.

1919—January 14, Mid-Year Examinations begin.

January 25, Second Semester begins.

January 27, Classes Resumed.

February 22, Colonel George W. Scott's Birthday.

March 29, 1:20 P. M., to April 2, 8 A. M., Spring Vacation.

April 26, Memorial Day.

May 13, Final Examinations begin.

May 25, Baccalaureate Sermon.

May 27, Alumnae Day.

May 28, Commencement Day.

OFFICERS OF  
INSTRUCTION AND GOVERNMENT  
1917-1918

(ARRANGED IN ORDER OF APPOINTMENT)

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WASHINGTON AND LEE UNIVERSITY

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*Professor of German*

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RADCLIFFE, GRADUATE STUDENT BRYN MAWR COLLEGE,

UNIVERSITY OF BERLIN

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*Professor of Hygiene*

HELEN LEGATE, M.A.

WELLESLEY COLLEGE, THE SORBONNE, PARIS

*Professor of Romance Languages*

JOSEPH MACLEAN

*Professor of Music*

SAMUEL GUERRY STUKES, B.A., A.M., B.D.

DAVIDSON COLLEGE, PRINCETON UNIVERSITY, PRINCETON SEMINARY

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JAMES ROSS MCCAIN, M.A., PH.D.

UNIVERSITY OF CHICAGO, COLUMBIA UNIVERSITY

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COLORADO COLLEGE, UNIVERSITY OF CHICAGO

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RHODA FAHNESTOCK, B.S., M.S.

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*Professor of Home Economics*

REGINALD C. LAMB, M.A.

UNIVERSITY OF VIRGINIA

*Professor of Physics and Astronomy*

ALMA SYDENSTRICKER, Ph.D.

WOOSTER UNIVERSITY

FOUR YEARS A STUDENT IN A. I. S. L.

*Professor of English Bible*



ELIZABETH TULLER, B.S.

COLUMBIA UNIVERSITY

*Professor of Physical Education*

MARY E. MARKLEY, M.A.

URBINUS COLLEGE, COLUMBIA UNIVERSITY

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CATHERINE TORRANCE, M.A.

UNIVERSITY OF CHICAGO

*Associate Professor of Latin and Greek*

ALICE LUCILE ALEXANDER, B.A., M.A.

AGNES SCOTT COLLEGE, COLUMBIA UNIVERSITY

*Associate Professor of French*

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VANDERBILT UNIVERSITY

*Assistant Professor of Romance Languages*

JEAN SCOBIE DAVIS, B.A.

BRYN MAWR COLLEGE, UNIVERSITY OF NEUCHÂTEL, SUMMER 1914,

UNIVERSITY OF GENEVA, 1914-1915, PRINCETON THEOLOGICAL

SEMINARY, 1916-1917

*Assistant Professor of Sociology and Economics*

EMMA MOSS DIECKMANN, B.A.

AGNES SCOTT COLLEGE

*Instructor in English*

MARGARET PHYTHIAN, B.A.

AGNES SCOTT COLLEGE

*Instructor in German*

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AGNES SCOTT COLLEGE, COLUMBIA UNIVERSITY

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*Assistant in Home Economics*

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*Fellow, and Assistant in French*

AUGUSTA SKEEN, B. A.

*Fellow, and Assistant in Chemistry*

ROSALIND WURM

*Undergraduate Assistant in Chemistry*

RUBY LEE ESTES

FRANCES SLEDD

*Undergraduate Assistants in Physics*

KATHERINE SEAY

*Undergraduate Assistant in History*

MARY ELIZABETH CHAMPE

*Superintendent of Practice*

MARION BUCHER

GRADUATE LIBRARY TRAINING SCHOOL, CARNEGIE LIBRARY, ATLANTA  
*Librarian*

MARGARET LEYBURN

FANNIE OLIVER

JULIA LAKE SKINNER

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*Undergraduate Assistants to the Librarian*

HATTIE MAY FINNEY

*Accompanist*

## OFFICERS OF ADMINISTRATION

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*Dean*

J. R. MCCAIN, M.A., PH.D.  
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## STANDING COMMITTEES OF THE FACULTY

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COMMITTEE ON LIBRARY: Professor Smith, Chairman; Professors Cady and LeGate.

COMMITTEE ON DEBATING SOCIETIES: Professor Armistead, Chairman; Professors McKinney and Stukes.

COMMITTEE ON STUDENT GOVERNMENT: Dean Hopkins, Chairman; Professors Smith and Young.

APPOINTMENT COMMITTEE: President Gaines, Chairman; Professors Young and McKinney.

COMMITTEE ON CURRICULUM: President Gaines, Chairman; Professors Cady, Smith, LeGate, Armistead, Lamb, and McCain.

JOINT ADVISORY COMMITTEE (*Faculty Members*): Dean Hopkins, Chairman; Professors Young, Sweet, and Smith.

COMMITTEE ON ELECTIVES: Professor Armistead, Chairman; Professors Young and Cady.

COMMITTEE ON RECORDS: Professor McCain, Chairman; Professors Cady and McKinney.

COMMITTEE ON CATALOGUE: President Gaines, Dean Hopkins, Professors Armistead, McCain.

COMMITTEE ON ADVANCED STANDING: Professor Stukes, Chairman; Professors Trebein and Smith.

## AGNES SCOTT COLLEGE

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The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

## ADMISSION OF STUDENTS

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All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule. Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible persons are required. Certificates of honorable dismissal from the last school attended must be presented.

A deposit of \$10.00 is necessary for the reservation of space, which amount will be credited on bill rendered at beginning of session. This fee will be refunded, provided the President is notified of change of plan before August 1st.

Application blanks will be furnished when requested.

*For entrance requirements and for description of entrance subjects, see below.*

*For admission by certificate, see page 20.*

*For entrance examinations, see pages 20, 21.*

### ENTRANCE SUBJECTS

The following subjects are accepted for entrance:

English .....	3	units
Mathematics .....	3 or 4	units
Latin .....	3 or 4	units
History .....	1, 2 or 3	units
French .....	2 or 3	units
German .....	2 or 3	units
Greek .....	2 or 3	units
Spanish .....	2	units

Physics .....	1	unit
Chemistry .....	1	unit
Biology:		
Botany .....	$\frac{1}{2}$ or 1	unit
Zoölogy .....	$\frac{1}{2}$ or 1	unit
Physiology .....	$\frac{1}{2}$ or 1	unit
Physiography .....	$\frac{1}{2}$ or 1	unit
*Bible .....	1	unit
†Music .....	1	unit

A unit represents a year's study in a standard secondary school, constituting approximately a quarter of a full year's work.

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The fourth unit in Latin and the unit in addition to the required 3 units in Mathematics will be accepted for entrance only by examination, when the student does not continue these subjects in College.

The entrance requirement work in French, German, and Greek may be done in College after entrance, but will not count toward the degree.

#### STANDING TO WHICH STUDENTS ARE ADMITTED

The College admits students: (I) as unconditioned Freshmen; (II) as conditioned Freshmen; (III) as irregular students; (IV) to advanced standing; (V) as special students.

I. *As Unconditioned Freshmen.* For admission to the Freshman Class without condition fifteen units are required, partly prescribed and partly elective as shown below:

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\*See note on page 37.

†See note on page 36.



<i>Prescribed</i>		<i>Eleotive</i>	
<i>11 units, or 12 units</i>		<i>4 units, or 3 units</i>	
ENGLISH		Latin (Virgil, 6 books)	1
Composition and		French	2 or 1
Rhetoric	1½		
Literature	1½		
MATHEMATICS		German	2 or 1
*Algebra	2		
Plane Geometry	1		
HISTORY	} 1	Greek	2 or 1
Ancient or		Spanish	2
English or			
Mediaeval and		History	2 or 1
Modern or		Physics	1
American		Chemistry	1
FOREIGN LANGUAGE		Biology	1 or ½
Latin (minor requirement)		Mathematics	1
a {	Grammar and composition		
	Cæsar (4 books)		
	Cicero (6 orations) or	Physiology	1 or ½
	equivalent		
	1	Physiography	1 or ½
and			
French or	} 2		
		†Bible	1
Greek			
or			
b {	Latin (major requirement)	‡Music	1
	The minor requirement		
	as above		
	3		
and			
Virgil (6 books)	1		

\*In accordance with the recommendation of the National Conference Committee on Standards of Colleges and Secondary Schools, algebra is accepted with the valuation of two units, *provided two years* shall have been given to the work in the preparatory school.

†See note on page 37.

‡See note on page 36.

II. *As Conditioned Freshmen.* Applicants desiring to enter for the B.A. degree, who can not offer at entrance the full fifteen units required for unconditioned admission, may be admitted as conditioned Freshmen, if they present a minimum of thirteen unconditioned units. The remaining units necessary to complete the required fifteen may be assumed as conditions, with the following restrictions:

1. The deficiency in no single subject (except in the case of a modern language or Greek) shall amount to more than a year of preparatory work.

2. Unconditioned work to the following extent must be offered:

(a) English to the extent of two and one-half units.

(b) Mathematics to the extent of two units.

(c) Latin to the extent of two units, if the minor requirement be chosen; or,

(d) Latin to the extent of three units, if the major requirement be chosen.

3. Fifteen complete units, including the prescribed units, must be presented before the beginning of the Sophomore year.

Conditions (except in the case of a modern language or Greek) must be removed at the student's expense and without faculty instruction.

III. *As Irregular Students.* Candidates who desire to take a partial course, without becoming candidates for the degree, may be admitted to the College as irregular students without class standing. Such students must present thirteen units for entrance. Of this number five are prescribed—

namely, English 3 and Mathematics 2. The remaining eight units are elective and may be chosen from the list of subjects accepted for entrance (pages 13, 14).

These students are required to take a minimum of fifteen hours of recitation a week, which may include Music and Art, but at least nine hours must be academic work.

Should they later desire to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

IV. *To Advanced Standing.* A candidate may be admitted to any of the higher classes on the following conditions:

1. She must present:

- a. An honorable dismissal from the college she has attended.

- b. An official statement of entrance requirements and how absolved.

- c. An official statement of studies pursued for credit.

- d. A catalogue of the institution with her completed courses marked.

- e. An application for advanced credit properly filled out upon a blank provided by Agnes Scott College for this purpose.

NOTE.—If the above certificates are not entirely satisfactory, a detailed statement of individual professors will be required.

2. She must satisfy the entrance requirements of this College. If necessary, credits presented for advanced standing may be used to satisfy any deficit in the entrance requirements.

If as few as ten units have been presented for entrance into the college from which the candidate comes, no credit will be given towards the degree for courses that may remain after deduction for entrance deficiency, except upon examination.

3. When she comes from a college belonging to the Association of Colleges and Secondary Schools of the Southern States, or to an association of at least equal standing, she will be given tentative credit course by course, in so far as the courses are, in the opinion of the heads of the departments concerned, equivalent to courses offered in this College. An examination on the work offered for advanced standing may be required at any time, if the student's work should prove unsatisfactory.

4. If she comes from a college of liberal arts which offers the B.A. degree, but which is not a member of any one of the associations referred to above, she may possibly, upon the recommendation of the Committee on Advanced Standing in consultation with the heads of the departments concerned, be admitted to courses which continue the work of the courses offered for advanced standing. Upon the satisfactory completion of these courses she may be given such credit for the preliminary work as the heads of the departments involved may deem just, full credit being given only in exceptional cases. No credit, except by examination, will be given for subjects not continued in this College, nor will the degree be conferred upon such an applicant until she has completed at least thirty year-hours of work in this College.

5. If she comes from an institution not included in any one of the above classes, she will be required to take examinations for any advanced credit she may desire.

6. The B.A. degree will not be conferred on any student who has not done at least fifteen hours of work in residence for one complete session immediately preceding graduation.

NOTE: A candidate for advanced standing may expect some unavoidable loss of credit in transferring from another college.

V. *As Special Students.* In accordance with the regulation prescribed by "The Association of Colleges and Secondary Schools of the Southern States," candidates of maturity, who are unable, for any cause, to present the entrance requirements, may be admitted to such courses as they may be prepared to take, provided these courses are not among those covered by the entrance requirements. This provision is intended to afford an opportunity to two classes of women: (1) Those who have completed their entrance requirements so long since as to render them void; (2) Those whose preparatory work has been interrupted in the past and never resumed. The following limitations should be observed:

1. Applicants must be not less than twenty years of age at the time of application.

2. They may not matriculate in any courses covered by the entrance requirements without first satisfying the requirements in those subjects.

3. They have no class standing. If they desire later to transfer to the regular degree course, they must first satisfy the full entrance requirements.

4. If they have completed the entrance requirements in accredited schools not more than two years previously, they will be expected to submit the certificates of such schools, and enter as "regular," or as "irregular" students, and not as "special" students.

### MANNER OF ADMISSION

*Admission by Certificate.* In lieu of entrance examinations, the College will accept certificates from any high school, fitting school, or seminary on the accredited list of the Association of Colleges and Secondary Schools of the Southern States, or from any school accredited by other college associations of equal standing, in so far as such certificates show the entrance requirements to have been duly satisfied not more than two years prior to the candidate's application for admission. Certificates should be on forms provided by the College. These forms will be furnished on application. The certificate privilege is granted to schools only and not to private instructors.

*Admission by Examination.* Candidates who are unable to present satisfactory certificates may be admitted by examination.

Any candidate applying for entrance examinations after the times appointed for holding them will be charged a fee of \$5.00. All candidates expecting to take examinations should arrive at the College by noon Tuesday, September 17th. The September schedule is as follows:

### THURSDAY, SEPTEMBER 19

Botany .....	10:00 A. M. to 11:00 A. M.
Physiology .....	9:00 A. M. to 10:00 A. M.
History .....	9:00 A. M. to 11:00 A. M.

Greek .....	3:00 P. M. to	5:00 P. M.
German .....	3:00 P. M. to	5:00 P. M.
French .....	3:00 P. M. to	5:00 P. M.
Zoölogy .....	3:00 P. M. to	4:00 P. M.

## FRIDAY, SEPTEMBER 20

Chemistry .....	9:00 A. M. to	11:00 A. M.
Latin Prose, Cicero .....	9:00 A. M. to	11:00 A. M.
Cæsar, Virgil .....	3:00 P. M. to	5:00 P. M.

## SATURDAY, SEPTEMBER 21

Algebra .....	9:00 A. M. to	11:00 A. M.
Physiography .....	11:00 A. M. to	12:00 M.
Physics .....	3:00 P. M. to	5:00 P. M.
Geometry .....	3:00 P. M. to	5:00 P. M.

## MONDAY, SEPTEMBER 23

English .....	9:00 A. M. to	11:00 A. M.
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## DESCRIPTION OF ENTRANCE SUBJECTS

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### English

ENGLISH, three units.—The College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Secondary Schools constitute the entrance work in English.

The requirement in English has two branches, Rhetoric and English Literature. The study of English should be continuous throughout the four years of the high-school course.

I. RHETORIC AND COMPOSITION, one unit and a half.—It is hoped that at least one-half of the high-school course in English will be devoted to the work in composition and Rhetoric, either as a separate study or in connection with the work in literature, as it is a prime essential to success in any branch of collegiate work that the student be able to express herself, both orally and in writing, with correctness and clearness.

To meet this requirement in composition:

1. *There should be practice in writing, the equivalent of at least one theme a week during the four years of her preparatory course.* She must be able to spell, capitalize, and punctuate correctly; no candidate will be accepted whose work is notably deficient in this respect. She must also have a practical knowledge of English grammar.

2. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.



The following books are recommended for study in preparation: In Rhetoric, Herrick and Damon's Composition and Rhetoric; Scott and Denney's Composition-Rhetoric; Genung's Outlines of Rhetoric; Hill's Foundations of Rhetoric; Brook and Hubbard's Rhetoric; Webster's English Composition and Literature.

## II. LITERATURE, one unit and a half.

1. *Reading* (1918-19).—At least two selections must be made from each of the following groups:

A. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Æneid*. The Odyssey, Iliad, and *Æneid* should be read in English translations of recognized literary excellence.

For any selection of this group a selection from any other group may be substituted.

B. Shakespere's *The Merchant of Venice*, *A Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Henry the Fifth*, *Julius Cæsar*, *The Tempest*, *Romeo and Juliet*, *Coriolanus*, *Richard II*, *Richard III*.

C. (Prose Fiction). Malory, *Morte d'Arthur* (about 100 pages); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield*; Francis Burney, *Evelina*; Scott's Novels, any one; Jane Austen's Novels, any one; Marie Edgeworth, *Castle Rackrent*,

or *The Absentee*; Dickens' Novels, any one; Thackeray's Novels, any one; George Eliot's Novels, any one; Mrs. Gaskell's *Cranford*; Kingsley's *Westward, Ho!*, or *Hereward, the Wake*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's Schooldays*; Stevenson's *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae*; Cooper's Novels, any one; Poe, selected tales; Hawthorne, *The House of the Seven Gables*, or *Twice Told Tales*, or *Mosses From An Old Manse*; a collection of short stories by various standard writers.

D. (Essays, Biographies, 'Etc.). Addison, *The Sir Roger de Coverly Papers*, or selections from the *Tattler* and the *Spectator* (about 200 pages); Boswell, selections from the *Life of Johnson* (about 200 pages); Franklin's *Autobiography*; Irving, selections from the *Sketch Book* (about 200 pages), or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, selections from the *Essays of Elia* (about 100 pages); Lockhart, selections from the *Life of Scott* (about 200 pages); Thackeray, lectures on Swift, Addison and Steele in the *English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*; *Madam d'Arblay*; Trevelyan, selections from the *Life of Macaulay* (about 200 pages); Ruskin, *Sesame and Lilies*, or selections (about 150 pages); Dana, *Two Years Before the Mast*; Lincoln, selections, including at least the two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, the letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage and Travels With a Donkey*; Huxley, *Autobiography and selections from Lay Sermons*, including the addresses *On Improving Natural*

Knowledge, A Liberal Education, and A Piece of Chalk; a collection of essays of Bacon, Lamb, De Quincey, Hazlitt, Emerson and later writers; a collection of letters by various standard writers.

E. (Poetry). Palgrave's Golden Treasury (First Series) Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's Golden Treasury (First Series) Book IV with special attention to Wordsworth, Keats and Shelley (if not chosen for special study under B.); Goldsmith, The Traveller, and The Deserted Village; Pope, The Rape of the Lock; a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmore, Bewich and Grahame, Sir Patrick Spens, and a selection from later ballads; Coleridge, The Ancient Mariner, Christabel and Kubla Khan; Byron, Childe Harold, Cantos III or IV, and The Prisoner of Chillon; Scott, The Lady of the Lake, or Marmion; Macaulay, The Lays of Ancient Rome, the Battle of Naseby, The Armada, Toro; Tennyson, The Princess, or Gareth and Lynette, Lancelot and Elaine; Browning, How They Brought the Good News From Ghent to Aix, Home Thoughts From Abroad, Home Thoughts From the Sea, Incidents of the French Camp, Herve Riel, Pheidipides, My Last Duchess, Up in a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, De Gustibus; Arnold, Sohrab and Rustum and The Forsaken Merman; selections from American poetry, with especial attention to Poe, Lowell, Longfellow, and Whittier.

2. *Study and Practice* (1918-19).—This part of the examination presupposes the thorough study of the works named below. The examinations will be upon subject-matter, form, and structure. This requirement means that

the student should have been trained to use simple forms of narration, description, exposition, and argument in her own composition. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books provided for study are arranged in four groups, from each of which one selection is to be made:

A. DRAMA. Shakespere: Julius Cæsar, Macbeth, Hamlet.

B. POETRY. Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas. Tennyson: The Coming of Arthur, The Holy Grail, and the Passing of Arthur. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

C. ORATORY. Burke: Speech on Conciliation with America. Macaulay's Two Speeches on Copyright and Lincoln's Speech at Cooper Union. Washington's Farewell Address and Webster's First Bunker Hill Oration.

D. ESSAYS. Carlyle: Essay on Burns, with a selection from Burns' poems. Macaulay: Life of Johnson. Emerson: Essay on Manners.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

#### Latin

All students entering the degree course must present the minor requirement in Latin and are advised to offer the major requirement.

MINOR REQUIREMENT, three units.—1 or 2.

1. *a*, *b*, and *c* (as outlined below) admits to Course 0.

2. *a*, *b*, *Æneid* I-III, and one-half of the translation and all the prose composition of *c* admits to Course 00.

Candidates are urged to offer Minor Requirement 1 rather than 2.

*a. Latin Grammar*, one unit.—A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive.

*b. Cæsar*, one unit.—Gallic War, I-IV, or an equivalent amount of Latin selected from the following: *Cæsar: Gallic War*, and *Civil War*; *Nepos: Lives*. Latin composition.

*c. Cicero*, one unit.—Seven orations, or six if the *Manilian Law* be one. The orations preferred are the four against *Catiline*, for *Archias*, and for the *Manilian Law*. For a part of the orations, an equivalent amount of *Sallust*, *Catiline* or *Jugurthine War* may be substituted. Latin composition.

*Latin Composition*.—Those who receive credit for *b* and *c* must be able to translate into correct Latin detached sentences involving all regular inflections and all common irregular forms, and illustrating the principal grammatical constructions found in the prose authors read. To secure such ability, the preparation must include a *systematic study* of the main principles of Latin syntax, and one period a week throughout each year should be devoted to prose.

*Translation at Sight*.—Candidates must be able to translate at sight passages of Latin suited in vocabulary, construc-

tion, and range of ideas to the preparation secured by the reading indicated above.

MAJOR REQUIREMENT, four units.—*a*, *b*, and *c* of minor requirement, and *d* (as outlined below). Admits to Latin 1.

*d*. 1. *Virgil*, one unit.—Æneid, six books, or five books of the Æneid, and selections equivalent in *amount* to one book of the Æneid from Ovid's *Metamorphoses*, or from the *Eclogues*. So much of prosody as is necessary for a correct reading of the text by the quantitative method. Translation of poetry at sight.

2. *Latin Prose Composition*.—The writing of continuous prose of moderate difficulty based on Cæsar and Cicero. The work of this year should include a thorough review of the principles taught in the previous years.

NOTE.—All students, entering with four units of Latin, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination on the fourth entrance unit (*d*, 1 and 2).

### Greek

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

*a*. *Grammar*: Inflections, etymology, and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's *First Greek Book*, or its equiva-



lent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

b. *Xenophon*: *Anabasis*, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student must have completed the minor requirement as outlined above and in addition have read three books of Homer's *Iliad*, or an equivalent amount in Homer's *Odyssey*. Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

### French

MINOR REQUIREMENT (admitting to French 1), two units.  
—The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition.*

3. Careful drill in pronunciation and practice in conversation.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Candidates are strongly urged to use Fraser and Squair's French Grammar, of which Part I and the articles in Part II

relating to the use of the auxiliaries and the subjunctive and conditional moods, as well as the inflection and synopsis of the verbs, should be thoroughly mastered.

The texts suggested for reading are:

*Fontaine*: Douze Contes Nouveaux; *Schultz*: La Neuvaïne de Collette; *Daudet*: Trois Contes Choisis; *Malot*: Sans Famille; *de la Brete*: Mon Oncle et Mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; *Guerber*: Contes.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French 2), three units. —To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on every-day life, as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French 1 in the section of this Bulletin entitled Description of Courses. See page 66.

Students are admitted to French 2 by examination only.



### Spanish

MINOR REQUIREMENT (admitting to Spanish 1), two units.—Hill and Ford's Spanish Grammar in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, including the conjugation of regular and irregular verbs, the inflection of articles, nouns, adjectives, and pronouns, and the elementary rules of syntax.

2. Exercise in prose composition.

3. Careful drill in pronunciation and practice in conversation.

4. Practice in translating Spanish into English and English into Spanish.

5. Writing Spanish from dictation.

### German

MINOR REQUIREMENT (admitting to German 1), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; at least ten stories of Guerber's Märchen and Erzählungen, Part I, used for memory work in the abundant idioms which this text affords, and as a basis for conversation and *oral* narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement includes careful *drill in pronunciation and in reading German ALOUD*; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and of modal auxiliaries, *both in translation and in prose*; a considerable drill also in the less common

modal constructions and idioms; familiarity with the functions of *all* the common prepositions, with the principles of syntax and word-order; the memorizing of idioms of daily life and of simple German poems; conversation; *oral* narrative; *reading at sight*.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission even from accredited schools will be by examination.

MAJOR REQUIREMENT (admitting to German 2), three units.—The full work as given under the minor requirement. *In addition:* (1) Thomas's Practical German Grammar, Part II, in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition, and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) *drill in sight reading and in conversation*; (4) the reading of at least 500 pages of carefully graduated texts, one-half of which should be chosen from the works of Lessing, Goethe, and Schiller; (5) memory work emphasized, including poems from Heine, Goethe, and Schiller, and the more difficult conversation idioms.

NOTE.—If the third unit of the major requirement is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree. It is understood, however, that this third unit includes five recitations a week for one year. Students presenting the major require-

ment will be admitted only by examination, which will include a test in conversation, since it is *essential* that students of this grade be able to follow and to take part with comparative ease in a recitation conducted in German.

**THIRD LANGUAGE REQUIREMENT, one unit.**—Thomas's practical German Grammar to Demonstratives, page 101. At least five stories from Guerber's *Märchen und Erzählungen*, Part 1, used as suggested above under minor requirement. The reading *in addition* of at least twenty-five pages of modern literary prose of greater difficulty than the prose of Guerber. This requirement includes drill in pronunciation; the inflection of nouns and adjectives; comparison; the formation and use of numerals; personal and possessive pronouns; principal parts and indicative mood of the strong and weak verbs found in the grammar exercises and in the stories from *Märchen und Erzählungen*; function of the common prepositions; principles of syntax and word-order as illustrated *both in translation and prose*; the memorizing of idioms of daily life as found in Guerber and in the grammar colloquies; drill in the writing of prose sentences and in simple, connected oral narration.

**NOTE.**—See note to Elementary German in Description of Courses.

### Mathematics

**MINOR REQUIREMENT. Three units.**

*Algebra*, two units.—Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, in-

equalities, ratio and proportion, variations, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

*Plane Geometry*, one unit.—The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to geometry.

Recent review of subjects studied early in the preparatory course is urged.

MAJOR REQUIREMENT. Four units.—To meet this requirement the candidate must present the work as given under the minor requirement and in addition the following:

1. *Solid and Spherical Geometry*, including the text and numerous original propositions and numerical problems.
2. *Plane Trigonometry*. This course should be preceded by a short review course in algebra.

Students not pursuing the subject of mathematics in College will be given credit for the above unit only by examination.

### History

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations a week during one year, or in three recitations a week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A. D.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and Modern European History, from 800 A.D. to the present time.

c. English History.

d. American History.

Of these four units the student *must* offer one unit, and *may* offer two additional units.

The examinations will be based upon modern high school text-books.

It is strongly recommended that the preparation in History include, besides the study of a text-book, parallel reading, use of a notebook, taking of notes, and practice in the filling in of outline maps.

### Natural Sciences

The student may offer one, two, or three units from those given below. Each should represent the work of one year, and should include a large amount of individual laboratory work. The laboratory work should be directed by a competent instructor and records made in a notebook, while in the field or laboratory. This notebook, endorsed by the instructor who supervised the work, must be presented.

1. PHYSICS. The amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include, at least, thirty-five selected exercises. One unit.

2. CHEMISTRY. This course covers general inorganic chemistry, embracing a study of non-metals and metals. Remsen, Williams, McPherson, and Henderson are acceptable texts. One unit.

3. BIOLOGY—

a. *Botany*. This course should include the study of the general laws of plant physiology, the fundamental principles of plant morphology, the classification of the phanerogams, and an investigation of the typical plants of the chief divisions of the plant kingdom. The laboratory work must occupy at least half of the time devoted to the study. The work may be founded on such texts as Coulter, Bergen, Stevens, or Leavitt. \*One unit, or one-half unit.

b. *Zoölogy*. Eighteen types representing the principal divisions of the animal kingdom should be studied and the study of the living animal should always precede dissection. The course embraces both invertebrate and vertebrate forms. Such texts as Davenport or Herrick are recommended. \*One unit, or one-half unit.

4. PHYSIOGRAPHY. This course embraces: The principles of physiography as given in such texts as Davis, or Tarr, field work through the course, the interpretation and use of topographic maps and weather maps. \*One unit, or one-half unit.

5. PHYSIOLOGY. A course based upon Martin's Human Body, or Foster and Shore. \*One unit, or one-half unit.

NOTE 1.—One unit, in the elective group, may be offered in Music, provided an entrance examination be passed in

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\*According to whether the course has covered one complete session or only one-half session.

theory and instrumental proficiency; and further provided that the preparation for such examination shall not be done in College for College admission. For the details of this requirement, see page 96.

NOTE 2.—In order to encourage the study of the Bible in preparatory schools, the College will accept, in the elective group, *one unit* in this subject under the following conditions:

1. The course must conform in scope and detail to the Bible study course outlined for college entrance by the Virginia State Board of Education.\*

2. Not less than one unit may in any circumstances be offered.

3. Credit for this work will be given only after an examination conducted by the College authorities.

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\*See University of Virginia Record Extension Series, Volume II, Number 1.



## CURRICULUM

### ADMINISTRATION OF THE CURRICULUM

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#### REGISTRATION

Students report first to the Registrar's office, where they are registered and given their matriculation cards. They then meet with the appropriate Committees for classification.

#### CLASSIFICATION

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses so as to conform with its demands. By so doing they will greatly reduce the necessarily arduous work of the Committees.

First year students present their cards to the Committee on Admission, and their courses are selected with the advice of this Committee. On or before April fifteenth, all students at that time in residence are required to file with the Registrar tentative statements of their courses for the next ensuing year. These programmes are reviewed by the Committee on Electives and approved or revised. The cards, with the courses entered upon them in due form, are obtained from the Registrar in the fall, presented to the professors of the subjects, and, when they have been properly signed, returned to the Registrar's office.

After a course has been agreed upon by the student, with the advice of the Committee on Admission or the Committee on Electives, no change will be permitted, unless the question



of the student's health be involved. All students must be definitely classified within two weeks after their arrival at the College.

### ATTENDANCE ON LECTURES

Students are required to attend their lectures regularly and promptly. Absence from courses without due excuse results inevitably in the lowering of the student's standing. Professors are authorized to require students to make up work by taking written tests covering the periods lost through absence, whether the absence be excused or unexcused.

Attendance upon lectures is counted from the beginning of each course, and students are held responsible accordingly.

### EXAMINATIONS

1. General examinations are held twice a year, in January and in May. Failure to attend any of these examinations, for any cause other than sickness, results in the dropping of the delinquent from the student body. In case of absence from examination because of sickness, the student will be given an opportunity to take the examination in question at the regular time set for re-examinations. (See below.)

2. Examinations for advanced standing upon work done in some other institution, or in the summer, must be taken at such time as may be arranged for by the professors whose departments are concerned, provided that such examinations may not be given later than December fifteenth for the first semester's work, nor later than April fifteenth for the second semester's work. These examinations for advanced standing are more extended than ordinary examinations, be-

ing in no case less than five hours in duration. In the case of failure on an examination for advanced standing, no re-examination is permitted.

3. Re-examinations are allowed in case of conditional failure. These examinations for the first semester's work are given in the second week of the second semester, and for the second semester's work in the first week of the fall semester next following. Those failing in the re-examination will be required to repeat the course in question or forfeit the credit. In no case will more than one re-examination be allowed in the same subject.

In case of unconditional failure in a subject, no re-examination will be allowed.

4. If for any cause students find it advisable to apply for examinations at any other time than that announced in the regular schedule, or arranged for by the professors involved, such applicants must present the Registrar's receipt for five dollars (\$5.00) for each examination desired, before the professors are authorized to give the same. Such examinations are known as "Special" examinations.

This regulation applies to re-examinations as well as to general and advanced examinations.

#### **SEMESTER AND YEAR CREDITS**

A semester credit is the value in half hours of any course pursued through one semester. Thus, if a course scheduled for three hours a week for one semester be taken, the resulting credit towards the sixty-two hours required for the degree is one hour and a half. A year credit is the value in hours of a course pursued throughout the year. Thus, a

course scheduled for three hours a week for the whole year will give a credit of three hours towards the degree.

### MERIT POINTS

Grades indicating the student's standing in any course are officially recorded as follows: "A," excellent attainment; "B," very good attainment; "C" good attainment; "D," passable attainment; "E," failure, with privilege of re-examination; "F," unconditional failure. The grades "A," "B," and "C," are known as "merit" grades, each of these letters denoting a certain number of "merit points." In order to attain the Bachelor of Arts degree, a student must be credited with at least thirty of these merit points, not fewer than six of which must be made in her senior year. On the remaining hours of the course a grade of at least "D" must be made.

Exact grades are not announced to students, their reports containing only the information, "Passed with merit," "Passed," or "Failed."

### REQUIRED RESIDENCE

The degree will not be conferred upon any student who has not done at least one full session of work in residence.

### AUTOMATIC EXCLUSION

It is the purpose of the College to extend every possible encouragement to students in their work, and to deal in fairness and sympathy with all who are unable to meet satisfactorily the demands of its standards. It is clearly recognized that there are many who require time for the readjustments of college life, and abundant experience has shown that some of those who are slow in adapting themselves to the new

environment afterwards develop into strong and thoughtful students. The first year in college is necessarily a time of testing, and in some cases the whole of this year is needed for a fair trial of the student's possibilities. On the other hand, it would seem dishonest to the standard of the College, to the student herself, and to her parents, to retain her in the institution after her inability to achieve definite results has been clearly established. Therefore the following law of exclusion has been adopted and put into operation:

"Any student whose work is notably unsatisfactory at the end of the first semester shall be put on probation for the remainder of the year. If at the end of the year she shall have failed to make credits to the extent of at least two year courses, amounting to not less than five hours towards the degree, she shall be considered to have excluded herself automatically from the College for the next ensuing year."

NOTE.—In addition to the enforcement of the above law, the College reserves the right to request the withdrawal of students who can not remain in residence without danger to their own health or to the health of others, or whose presence is found to lower the moral tone of the College. Students of this last class may be asked to withdraw, even though no specific charges be made against them.

## THE BACHELOR OF ARTS DEGREE

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### THE GROUP SYSTEM

A fundamental principle of the arrangement of the courses for the B.A. degree is that of the group system, which comes into operation in the choice of elective courses. By requiring a certain amount of work to be elected from each of the three

groups, the College assures to its B.A. graduates proper breadth of culture; and by requiring a major subject, together with allied subjects, to be chosen from one of the groups, it gives to the student also the intensive training necessary for the best mental development.

The groups are as follows:

GROUP I	GROUP II	GROUP III
LANGUAGE—	HISTORY—	SCIENCE—
LITERATURE	PHILOSOPHY	MATHEMATICS
English	Sociology and	Astronomy
Latin	Economics	Biology
Greek	History	Chemistry
German	Philosophy	Home Economics
French	Education	Mathematics
Spanish	Bible	Physics

### REQUIREMENTS FOR THE DEGREE

Candidates for the B.A. degree must present sixty-two hours of work, of which two hours' value must be made in Physical Education. Of the remaining sixty hours thirty and one-half are prescribed and twenty-nine and one-half elective. All courses are planned and electives chosen with the advice of the Committee on Admission or the Committee on Electives. Since the design of the curriculum is to reserve elective courses for the more mature years of the student, the Committees will allow postponement of the work prescribed for the Freshman and Sophomore years only in such cases as may for special reasons demand this procedure. (See Note 4, page 46.)

\*1. The prescribed hours are as follows:

English .....	6	hours
A Modern Language, or Greek.....	6	hours
Mathematics .....	3	hours
Two of the three sciences, Biology, Chemistry, or Physics .....	6	hours
History .....	3	hours
Bible .....	3½	hours
Philosophy .....	3	hours
		<hr/>
		30½ hours

2. The elective hours are to be distributed as follows:

(a) A major subject of not less than nine hours must be chosen, together with six hours from the same group in addition to the major and the prescribed courses falling in this group. The choice of the major subject must be settled by the beginning of the Junior year.

Major courses are offered in the following subjects: English, French, German, Latin, History, Biology, Chemistry, Physics, Mathematics, and Philosophy.

NOTE.—The following may not be elected to satisfy group requirements as to the major or the allied hours:

(1) Elementary courses (with the exception of the first year course in a third science).

(2) Courses in Music, Art History, Spoken English, and Journalism.

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\*One hour semester courses in Hygiene and Spoken English are required of all Freshmen.

The Spoken English is not counted towards the degree. For Hygiene, see page 94.

(b) The remaining hours necessary to complete the required sixty-two hours may be chosen at will, subject to the following restrictions:

(1) Not more than six hours may be taken in any one department in any given semester.

(2) Students offering for entrance two languages in addition to Latin must continue one of these two languages in the Freshman year. Those offering for entrance Latin and one other language must continue that other language in the Freshman year. This rule comes into operation in the choice of the group of studies to be taken in the Freshman year.

(3) Students offering for entrance four units of Latin and no additional foreign language must take in the Freshman year the elementary course in French or German or Greek. This elementary course will be counted towards the degree only on condition that it be followed by Course 1 in that language.

(4) One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth foreign language that the student has taken.

(5) If a third language is taken in College for entrance credit, it must be continued through Course 1.

3. In order to receive the two hours of credit required in Physical Education, the student must have completed three years of work in this department. Special arrangements will be made for those entering with advanced standing.



4. For the requirements as to "merit points" and residence see page 41.

### OUTLINE OF COURSES

The following outline indicates the courses that are offered to each class. The work of the Freshman class is prescribed, but in optional groups. The unenclosed figures refer to the courses of instruction as announced by the department, and the figures in parentheses indicate the number of recitations or lectures a week in each course.

NOTE 1.—Students offering for entrance one unit in a third language must continue this third language in College, or take an examination on the work offered.

NOTE 2.—Students offering four units in Latin for entrance, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin prose composition.

NOTE 3.—Students who do not offer at least one of the three sciences, Biology, Chemistry, or Physics, for entrance, must take one of these subjects in the Freshman year and another of the three later. Those offering one or more of these sciences for entrance, may elect History instead of science in the Freshman year, taking one of the sciences in her Sophomore year and the other in the Junior or Senior year.

NOTE 4.—Subjects prescribed for the Sophomore year may be postponed until some future year, with the consent of the Committee on Electives, provided the change is sought for one or more of the following reasons: (1) To afford



opportunity for the continuation of a subject, or subjects, begun in the Freshman year. (2) To make possible the beginning of a major subject in which the student is particularly interested. (3) To enable the student to take Philosophy 1 as a pre-requisite for desired courses in Education.

## FRESHMAN YEAR

*GROUP A	†GROUP B	‡GROUP C	‡GROUP D
English 1 (3)	English 1 (3)	English 1 (3)	English 1 (3)
French 0 or 1 } (3)	French 1 } (3)	French 1 } (3)	French 1 } (3)
or	or	or	or
German 0 or 1 } (3)	German 1 } (3)	German 1 } (3)	German 1 } (3)
or	or	or	or
Greek 0 or 1 } (3)	Greek 1 } (3)	Greek 1 } (3)	Greek 1 } (3)
Biology 1 } (3)	Biology 1 } (3)	Biology 1 } (3)	Biology 1 } (3)
or	or	or	or
Chemistry 1 } (3)	Chemistry 1 } (3)	Chemistry 1 } (3)	Chemistry 1 } (3)
or	or	or	or
Physics 1 } (3)	Physics 1 } (3)	Physics 1 } (3)	Physics 1 } (3)
or	or	or	or
History 1 } (3)	History 1 } (3)	History 1 } (3)	History 1 } (3)
Mathematics 1 } (3)	Mathematics 1 } (3)	Mathematics 1 } (3)	Chemistry 3 } (3)
Latin 1 } (3)	French 0 or 1 } (3)	French 0 or 1 } (3)	Mathematics 1 } (3)
15	German 0 or 1 } (3)	German 0 or 1 } (3)	15
Spoken English	or	or	
Personal Hygiene	Greek 0 or 1 } (3)	Greek 0 or 1 } (3)	Spoken English
Physical Education	15	15	Personal Hygiene
	Spoken English	Spoken English	Physical Education
	Personal Hygiene	Personal Hygiene	
	Physical Education	Physical Education	

\*For students offering for entrance the major requirement in Latin, with or without modern language or Greek.

†For students offering for entrance the minor requirement in Latin.

‡For students offering for entrance the major requirement in Latin, but not desiring to continue the subject in College.

GROUP A		GROUP B		GROUP C		GROUP D	
Bible 1	(1½)	Bible 1	(1½)	Bible 1	(1½)	Bible 1	(1½)
French 2	{	French 2	{	French 1 or 2	{	French 2	{
or		or		or		or	
German 2		German 2		German 1 or 2		German 2	
or	{	or	{	or	{	or	{
Greek 2		Greek 2		Greek 1 or 2		Greek 2	
Biology 1		Latin 1		Biology 1		Biology 1	
or	{	or	{	or	{	or	{
Chemistry 1		French 0		Chemistry 1		Chemistry 1	
or		or		or		or	
Physics 1	(3)	German 0	(3)	Physics 1	(3)	Physics 1	(3)
or	{	or	{	or	{	or	{
History 1		Greek 0		History 1		History 1	
Elective		Biology 1		Elective		Elective	
Courses	(7½)	or		Courses	(7½)	Courses	(7½)
	{	Chemistry 1	{		{		{
		or					
		Physics 1					
Physical Education	15	or		Physical Education	15	Physical Education	15
	{	History 1	{		{		{
		Elective					
		Courses					
	(4½)		(4½)		(4½)		(4½)

Physical Education

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## JUNIOR AND SENIOR YEARS

Bible 2, Philosophy 1, and Philosophy 2 are required of all candidates for the degree in the Junior or Senior year, unless previously elected. These courses count together five hours. The remaining twenty-five hours of work for these two years combined are to be made up from the elective courses chosen under the rules governing the choice of elective courses. The Physical Education requirement must be finished.



2. ARGUMENTATION.—A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion. Class debates.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20

Credit: One hour and a half.

Open to students who have completed Course 1.

3. HISTORICAL SURVEY OF THE ENGLISH LANGUAGE.—History of the language from its beginnings, with careful analysis of selected prose of representative writers from the twelfth century to the eighteenth.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20

Credit: One hour and a half.

Open to students who have completed Course 1.

4. ADVANCED COMPOSITION.—A practical course in the writing of the short story and the essay, intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made, in class criticism and individual conferences, to meet the needs and encourage the talent of each student.

Wednesday, Friday, 12:20—1:20

Credit: Two hours.

Open to students who have completed Course 2, or Course 11.

5. ANGLO-SAXON I.—A study of Anglo-Saxon phonology and grammatical forms, with as much reading of West Saxon prose and poetry as the time and the capacities of the class will permit. The literary history of the period is given by lectures and by assigned parallel reading.

First semester: Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: One hour and a half.

Open to students who have completed Course 3, or Course 11.

6. **ANGLO-SAXON II.**—An intensive study of the "Beowulf." Parallel readings in the history of Anglo-Saxon literature. The principles of English etymology.

Second semester: Tuesday, Thursday, Saturday, 12:20—1:20

Credit: One hour and a half.

Open to students who have completed Course 5.

Alternates with Course 7.

7. **EARLY AND MIDDLE ENGLISH.**—An inductive study of the grammar of Middle English, based on the reading in class of specimens of poetry and prose representative of the period from 1100 to 1400. Principles of English etymology. Parallel reading of the literary history.

Second semester: Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: One hour and a half.

Open to students who have completed Course 5.

Alternates with Course 6.

8. **JOURNALISM.**—News gathering and news writing. Emphasis on the style and structure of news stories, with some study of the making of the modern newspaper. Constant practice in writing in connection with the weekly newspaper published by the students of the College, and correspondence work for the papers of the city of Atlanta.

Tuesday, Thursday, 2:10—3:10.

Credit: Two hours.

Open to students who have completed Course 2, or Course 11.

NOTE.—Course 8 may not be included in the English major nor used in satisfying the major group requirements.

## II

### Literature

11. **GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.**—This course is conducted by lectures, giving

an account of movements, of tendencies, of men and books; by careful study of masterpieces representative of different periods, and by collateral reading. Frequent written reports are required. This course is prerequisite to all the advanced courses in literature.

First semester: From the beginning of English literature to the Elizabethan period.

Second semester: From the Elizabethan period to the Victorian period.

Tuesday, Thursday, Saturday, 10:20—11:20

Credit: Three hours.

Open to students who have completed Course 1.

14. SHAKESPEARE.—The aim of this course is the study of Shakespeare's development as a dramatist. The work is more literary than technical. Most of the plays are read rapidly and discussed in class.

Tuesday, Thursday, Saturday, 9:20—10:20

Credit: Three hours.

Open to students who have completed Course 11.

16. THE STUDY OF PROSE FICTION.—The intent of this course is to give to the student, through lectures and parallel reading, a comprehensive knowledge of the development of the English novel, and also some insight into the methods and purposes of the greater nineteenth century novelists. Representative novels from Jane Austen to Stevenson are analyzed in written reports and oral discussion.

Wednesday, Friday, 11:20—1:20.

Credit. Two hours.

Open to students who have completed Course 11.

Alternates with Course 17.

17. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater nineteenth century writers. The chief literary movements are given by lectures and by assigned parallel reading. Written reports bi-weekly.

Wednesday, Friday, 11:20—12:20.

Credit: Two hours.

Open to students who have completed Course 11.

Alternates with Course 16.

18. VERSE FORMS.—Poetry: origin and place among the arts. Theories of versification. Literary history of various verse forms with analysis of representative poems.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 11.

19. THE LYRIC.—A critical and literary study of the nature and the development of the English lyric in its various forms, from the Elizabethan period to the end of the nineteenth century.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Courses 11 and 18.

20. CONTEMPORARY POETRY.—A study of the various twentieth century poetical movements, with especial emphasis on the poetry of the present day.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Courses 11 and 18.

Alternates with Course 19.

21. POETRY OF THE NINETEENTH CENTURY.—This course includes a study of Coleridge, Scott, Wordsworth, Shelley, Keats, Browning, Tennyson, and the Pre-Raphaelites.



First semester: The Romantic Movement, as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley, and Keats.

Second semester: The Victorian Age: Tennyson and Browning. There will also be brief readings from the Pre-Raphaelite poets.

Monday, Wednesday, Friday, 11:20—12:20.

Credit: Three hours.

Open to students who have completed Course 11.

24. MODERN DRAMA.—Extensive reading in modern European drama, beginning with Ibsen.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours.

Open to students who have completed Course 11.

A major course in English consists of not less than twelve hours of work in the department, including Courses 1, 11, and 5. Only such students as have shown in their Freshman and Sophomore work reasonable promise of literary appreciation will be allowed to major in English.

NOTE.—Certain courses in Spoken English may be taken for degree credit; but these courses may not be included in the major nor counted towards the satisfaction of group requirements. For description of these courses see pages 104, 105.

## GERMAN

PROFESSOR TREBEIN.

MISS PHYTHIAN.

0. ELEMENTARY GERMAN.—The equivalent of the minor requirement for entrance. For details see this requirement.

(First semester): As outlined under third-language requirement for entrance.

(Second semester): Completion of Thomas's Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas's Grammar, (first half); Guerber's Märchen and Erzählungen, Part 1; Zschokke's Der Zerbrochene Krug; Storm's Immensee; memorizing of selected lyrics.

This Course, to be counted toward the degree must be followed by Course 1, unless it is taken as a fourth foreign language. It is arranged by semesters for the benefit of those who offer for admission one unit of German as a third language. Such students are required to pass an examination over the work they have done, if they do not continue German in College. If the subject is continued, they are required to review in the three-hour section the work offered for entrance.

Sec. A: Tues., Thu., Sat., 11:20—12:20; Wed., 8:00—9:00.

Sec. B: Tues., Thu., Sat., 10:20—11:20.

Credit: (1) two hours, for students offering one unit of German for admission, or (2) three hours.

1. INTERMEDIATE COURSE.—More advanced work in grammar, reproduction, and prose composition. Translation; conversation, sight-reading. For details see major requirement for admission.

Texts (first semester): Thomas's Practical German Grammar, Part II, sections on modal auxiliaries, passive voice, strong verbs and prepositions. Pope's Writing and Speaking German; Bacon's German Composition; Wildenbruch's Das Edle Blut; Eckstein's Der Besuch im Karzer; Collmann's Easy German Poetry.

(Second semester): Thomas's Grammar, Part II completed. Pope's Writing and Speaking German; Schiller's Wilhelm Tell or Jungfrau von Orleans, Balladen; memorizing of selected lyrics; Keller's Romeo und Julia auf dem Dorfe.

Sec. A: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: Three hours.

Admission to this course is only by examination in case preparation is done outside of College in less than two years.

2. EIGHTEENTH CENTURY CLASSICS.—Lectures in German on Lessing, Goethe, and Schiller, the development of German drama previous to the classic period, and dramatic form. Notebooks, character sketches, reports on special topics in German.

Texts: Lessing's *Minna von Barnhelm*, *Nathan der Weise*; Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale and Liebe*, *Wallenstein*.

Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three hours.

Open to those who have completed Course 1 or its equivalent. Admission only by examination if the previous work is done outside of college.

3. MODERN GERMAN DRAMA.—Survey in lectures of the historical and social background, the Romantic influence, the fate drama, the folk drama, the growth of naturalism and new dramatic theories. Selected plays of Tieck, Kleist, Grillparzer, Hebbel, Ludwig, Sudermann, Hauptmann, Hofmannsthal, Halbe, Schnitzler. Reports on individual assignments in the dramatic works of the authors studied.

Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: Three hours.

Open to students who have completed Course 2. This Course will alternate with Course 9.

4. POEMS OF GOETHE AND SCHILLER.—Studied with reference to the lives of the poets.

Wednesday, Friday, 10:20—11:20.

Credit: Two hours.

Open to those who have completed Course 2.

5. ADVANCED PROSE COMPOSITION.—Review of grammar principles. Brief survey of the history of the language.

Saturday, 10:20—11:20 (subject to change).

Credit: One hour.

Open to those who have completed Course 1. To be taken only in connection with some other course in German.

6. OUTLINE STUDY OF GERMAN LITERATURE.—Special emphasis on the pagan period, mediæval epics, minnesong, folksong, Luther, Hans Sachs, Klopstock, Herder, Wieland, the tracing of modern literary types and tendencies. The background is given largely in lectures. Extensive collateral reading of texts. Class reports and comparative criticisms.

Credit three hours.

Open to those who have completed Course 3 or Course 9.

Not offered in 1918-19.

7. GOETHE'S FAUST.—Parts I and II. Brief study of the Faust legend in literature. Interpretation of Goethe's Faust, with the study of its growth in relation to the facts of his life.

Credit: Two hours.

Open to those who have completed Course 3 or Course 9.

Not offered in 1918-19.

8. CONVERSATION.—This course will require two class appointments a week with only half of the preparation usually required for one weekly appointment. Only students who wish to take active part in class are expected to apply. The work will include the study of idioms, the discussion of current events, the use of practical German. The purpose of the course is to gain fluency in expression, and such a knowledge of customs and conditions as to prepare for life in Germany.

Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to students who are taking another course in German above Course 1, and who completed the work of the previous year with merit. Open only by special permission to those taking Course 1.

9. THE NINETEENTH CENTURY LYRIC.—Brief survey in lectures of the development of free rhythm, the relation of the modern lyric to Romanticism, the adaptation of foreign forms, the importance of the folk song and the ballad. Selected poems from Des Knaben Wunderhorn, from Goethe, Novalis, Tieck, Chamisso, Eichendorff, Uhland, Heine, Platen, Körner, Rückert, Lenau, Mörike, Wilhelm Müller, Lilienkron, Strachwitz, Fontane, Dehmel.

Credit: Three hours.

Conditions of admission and schedule as in Course 3.

Not offered in 1918-19.

10. SCIENTIFIC GERMAN.—Study of the vocabulary and sentence-structure of scientific German. Translation. This course will not be conducted in German.

Wednesday, Friday, 9:20—10:20.

Credit: Two hours.

Open to students who have completed Course 1 with merit.

A major in German will consist of Courses 1, 2, 5, and additional courses to make a total of at least ten hours.

## GREEK

PROFESSOR SMITH.

ASSOCIATE PROFESSOR TORRANCE.

0. ELEMENTARY.—First Year of Greek (Allen), thoroughly mastered. Xenophon's *Anabasis*, Book I.

This course will be offered only if applied for by at least three students. It may be counted toward the B.A. degree *only* if the candidate has presented Latin and one modern language for entrance.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours.

1a. XENOPHON.—*Anabasis* II, III, and IV. Grammar and prose composition. Sight translation.

First semester.

b. HOMER.—Iliad I-VI. Selections. Forms, syntax, and prosody. Sight translation. Prose composition.

Second semester.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours.

Open to those who have completed Course 0, or who have offered the minimum requirement for entrance.

2. PLATO.—Selections from the Apology, Crito, and Phædo. Socrates, and the philosophy of Plato. Careful study of syntax.

First semester: Monday, Wednesday, Friday, 12:20—1:20.

Credit: One hour and a half.

Open to those who have completed Course 1, or who have offered the maximum requirement for entrance.

3. INTRODUCTION TO GREEK TRAGEDY.—Æschylus's Prometheus Bound; Sophocles's Antigone. Origin and development of Greek drama.

Second semester: Monday, Wednesday, Friday, 12:20—1:20.

Credit: One hour and a half.

Open to those who have completed Course 2.

4a. NEW TESTAMENT GREEK.—A special study of the writings of Luke, his style and vocabulary; the historical setting of the book of Acts.

First semester.

b. Selections from the Epistles.

Second semester.

Hours to be arranged; two or three a week.

Credit: Two or three hours.

Open to those who have completed Course 0 or who have offered the minimum requirement for entrance.

## LATIN

PROFESSOR SMITH.

ASSOCIATE PROFESSOR TORRANCE.

1a. CICERO, DE SENECTUTE, DE AMICITIA; LATIN PROSE COMPOSITION.—A careful study of the thought, syntax, and style of the De Senectute. Rapid reading of portions of the De Amicitia. Translation at sight. Prepared and sight exercises in Latin composition.

First semester: Tues., Thurs., Sat., 9:20—10:20, 11:20—12:20.

Second semester: To be arranged.

b. LIVY, SELECTIONS FROM LIVY (BURTON): LATIN PROSE COMPOSITION.—Early Roman institutions. The Second Punic War. The character of Hannibal. Livy's style and his qualities as an historian.

Second semester: Tues., Thurs., Sat., 9:20—10:20, 11:20—12:20.

Credit: Three hours.

Course 1 is required of all Freshmen in Group A and open to students who have completed Course 0 or Course 00. All Freshmen entering with four units of Latin who do not take Course 1 are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin prose composition.

2a. HORACE, ODES AND EPODES.—Meters, style, mythology, contemporary history, and personality of the author.

First semester.

b. TERENCE, PHORMIO; PLINY, LETTERS.—Introduction to Roman comedy. Roman life in the time of Domitian and Trajan.

Second semester.

Monday, Wednesday, Friday, 12:20—1:20.

Credit: Three hours.

Open to those who have completed Course 1.



3. TACITUS, AGRICOLA, ANNALS I-VI; SUETONIUS, TIBERIUS.—The conquest of Britain. The early empire. The characteristics and development of Tacitus' style. His qualities as an historian. Comparison of Tacitus and Suetonius.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to those who have completed Course 2.

Course 3 alternates with Course 5 and will not be offered in 1918-19.

4. CICERO, LETTERS.—Social and political life at the close of the republic. Character of Cicero, of Catiline, and the Triumvirs. Lectures on the history of the chief Roman political institutions.

Second semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to those who have completed Course 3.

Course 4 alternates with Course 6 and will not be offered in 1918-19.

5. VIRGIL, ECLOGUES, GEORGICS, ÆNEID VII-XII.—Study of a few Eclogues, the poetical episodes in the Georgics, and selections from Æneid VII-XII. Review of Æneid I-IV and VI as collateral reading. Virgil's motives, sources, art, and influence—lecture and library references.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to those who have completed Course 2.

6. ROMAN SATIRE; ROME AND THE PRIVATE LIFE OF THE ROMANS.

a. ROMAN SATIRE.—The origin and development of Roman satire. Study of selected satires of Horace and Juvenal with a survey of other Roman satirists by lecture and special topics.

b. ROME AND THE PRIVATE LIFE OF THE ROMANS.—The topography and architectural remains of ancient Rome; the Roman house and its furniture, family life, education, amusements, occupations, death, and burial. Lectures illustrated by lantern views.

Second semester: Mon., Fri., 10:20—11:20; Tues., 5:10—6:10.

Credit: One hour and a half.

Open to those who have completed Course 2.

7. ROMAN COMEDY; TERENCE, ANDRIA; PLAUTUS, CAPTIVI, MENÆCHMI.—The origin, development, and characteristics of Roman comedy. The forms and syntax of early Latin.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Course 2.

Course 7 alternates with Course 9 and will not be given in 1918-19.

8. ROMAN EPIGRAM; RAPID READING OF ROMAN COMEDY.—The epigram of Martial as a form of literature and as a reflection of the life of his time. Rapid reading of plays of Plautus and Terence not included in Courses 2 and 7.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Courses 2 and 7.

9. ROMAN ELEGY.—The rise, development, and characteristics of the Roman elegy. Tibullus, Propertius, and selections from the Amores and Tristia of Ovid.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Course 2.

10. CATULLUS; OUTLINE STUDY OF ROMAN LITERATURE.—Roman life and literature as revealed in the poems of

Catullus. General survey of Roman literature by lectures and readings.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Course 2.

Courses 10 and 8 are not given the same year.

11. TEACHERS' TRAINING COURSE.—Discussion of methods of teaching, vocabulary, paradigms, syntax, translation, and composition. Pronunciation of Latin. Discussion of the comparative merits of different text-books. Consideration of the books most needed for the library of the teacher and the school. Careful study of portions of Cæsar's Gallic War, and Cicero's orations with reference to the points which should be emphasized in the secondary school.

Tuesday, 12:20—1:20.

Credit: One hour.

Open to Seniors, and, by permission of the instructor, to others who have taken three Latin courses in College, or are taking their third course.

12. ADVANCED LATIN PROSE COMPOSITION.

Tuesday, 12:20—1:20.

Credit: One hour.

Open to those who have completed Course 1, and are taking either a two- or a three-hour course in Latin. Recommended to all who intend to teach Latin.

Course 12 alternates with Course 11 and will not be given in 1918-19.

0. VIRGIL, ÆNEID I-VI; LATIN PROSE COMPOSITION.—Study of versification and poetical usage, consideration of the substance and material of the poem, its purpose, and its relation to the time in which it was written. A thorough and systematic review of the syntactical principles of the

language and frequent practice in writing passages of continuous discourse.

Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three hours.

Required of all Freshman who enter with minor requirement 1.

00a. CICERO, SELECTED ORATIONS; LATIN PROSE COMPOSITION.—Study of the historical setting of the orations read, and the Roman political institutions involved. Cicero as an orator, his style, his character. Work in prose composition as in Course 0.

b. VIRGIL, ÆNEID IV-VI; PROSE COMPOSITION.—Course the same as the second semester of Course 0.

Monday, Wednesday, Friday, 12:20—1:20.

Credit: Three hours.

Required of all Freshmen who enter with minor requirement 2.

Only one of the two courses, 0 and 00, may be taken by any student.

A major in Latin consists of at least nine hours of work, which must include Courses 1 and 2: the additional courses must be those to which 2 is a prerequisite. Unless Courses 11 or 12, or three hours from Courses 3, 4, 5, and 6 are elected, at least ten hours must be offered.

### ROMANCE LANGUAGES

PROFESSOR LEGATE.

ASSOCIATE PROFESSOR ALEXANDER

ASSISTANT PROFESSOR PHILLIPS

MISS PHYTHIAN.

#### French

0. ELEMENTARY COURSE.—The equivalent of the minor requirement for entrance. See pages 29, 30. The work

includes grammar, composition, translation, phonetics, conversation based on texts read, reproduction of short stories, dictation.

Text-books: *The New Chardenal* (Allyn and Bacon 1916); Allen and Schoell, *French Life*; Halévy, *L' Abbé Constantin*; Daudet, *Trois Contes*; Labiche et Martin, *La Poudre aux yeux*.

Sec. 0A: Mon., Wed., Fri., 12:20—1:20; Sat., 8:00—9:00.

Sec. 0C: Tues., Thurs., Sat., 11:20—12:20; Wed., 8:00—9:00.

Credit (When not offered for entrance): Three hours, (1) if taken as a fourth language, or (2) if followed by Course 1.

NOTE.—Two sections of Course 0 (B-D) are arranged as three-hour courses and are open to students who have completed one full year of French in an accredited school.

0D Tuesday, Thursday, Saturday, 11:20—12:20.

0B Monday, Wednesday, Friday, 12:20—1:20.

Credit: Same as Course 0.

1. INTERMEDIATE COURSE.—Thorough drill in the use of the language preparatory to the study of the literature. Conversation, abstracts, character sketches, prose composition, short themes, more advanced work in grammar, translation, sight reading, and dictation.

Text-books: Fraser and Squair's *Grammar*, part II; Bouvet, *French Syntax and Prose Composition*; French Short Stories (Buffum's Collection); Sandeau, *Mademoiselle de La Seiglière*, or Augier, *Le Gendre de Monsieur Poirier*; France, *Le Crime de Sylvestre Bonnard* and Lamartine, *Jeanne d' Arc*, or, Hugo, *Les Misérables* (abridged); Loti, *Pêcheur d' Islande*; selections from Malet's *Histoire de France*.

Tuesday, Thursday, Saturday, 8:00—9:00 and 11:20—12:20.

Monday, Wednesday, Friday, 11:20—12:20, and 12:20—1:20.

Credit: Three hours.

NOTE.—Students are admitted to this course only by examination, in case the work for preparation is done, outside of College, in less than two years.

2. **OUTLINE HISTORY OF FRENCH LITERATURE.**—The aim of this course is to give the student some idea of the development of French literature from the Renaissance through the classical period. Original themes are required as well as synopses and papers on topics suggested by the texts. Collateral reading in various histories of French literature. Lectures.

Text-books: Pellissier, *Précis de la Littérature Française*; Corneille, *Le Cid*, *Polyeucte*; Racine, *Iphigénie*, *Andromaque*, *Esther*; Molière, *Les Précieuses Ridicules*, *Les Femmes Savantes*, *Le Misanthrope*; Warren's *Prose Writers of the XVIIth Century*; La Fontaine, *Fables*; Madame de Sévigné, *Lettres*; Madame de La Fayette, *La Princesse de Clèves*; Boileau, *L' Art Poétique*; Montesquieu, *Lettres Persanes*; Voltaire, *Zaïre*; Beaumarchais, *Le Barbier de Séville*.

Tuesday, Thursday, Saturday, 8:00—9:00.

Monday, Wednesday, Friday, 12:20—1:20.

Credit: Three hours.

Open to students who have completed Courses 0 and 1, or their equivalents. Admission by examination if the previous work is done outside of College.

3. **LITERARY MOVEMENT IN FRANCE DURING THE FIRST HALF OF THE NINETEENTH CENTURY.**—Romanticism. The works of the following authors are studied: J.-J. Rousseau, Madame de Staël, Chateaubriand, Lamartine, Victor Hugo, Alfred de Vigny, Alfred De Musset, Gautier, Stendhal, Béranger, George Sand, Balzac, Mérimée, and Michelet. Lectures. Collateral reading. Discussion in class. Reports and essays.

Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: Three hours.

Open to students who have completed Course 2.

5. **ADVANCED GRAMMAR, COMPOSITION AND PHONETICS.**—Translation from English into French with thorough



review of principles of syntax. Reading and discussion of French periodicals afford opportunity for practical oral and written composition as well as a knowledge of contemporary French life.

Friday, 11:20—12:20. (Subject to change.)

Credit: One hour.

This course may be taken only in connection with one of the literature courses.

6. CRITICAL STUDIES IN FRENCH DRAMA.—Special study of Corneille, Racine, Molière.

Tuesday, Thursday, 10:20—11:20.

Credit: Two hours.

NOTE.—This course is especially for those who have completed course 3 or 7 or 8. Open to others by permission.

7. THE FRENCH NOVEL AND LITERARY CRITICISM.—Special emphasis on the novel and literary criticism in the second half of the nineteenth century to the present day with a survey of their evolution.

Tuesday, Thursday, 11:20—12:20. (Subject to change.)

Credit: Two hours.

Open to students who have completed Course 2.

8. FRENCH DRAMA AND POETRY.—A study of their development from the end of the classical period to contemporary playwrights and poets, with stress upon the latter part of the nineteenth century and the contemporary period.

Tuesday, Saturday, 10:20—11:20.

Credit: Two hours.

Not offered in 1918-19.

A major in French consists of at least ten hours, which must include Courses 1, 2, 5 and 3, or 7, or 8.



**Spanish**

0. **ELEMENTARY COURSE.**—Grammar, composition, translation, sight reading, conversation.

Text-books: DeVitis' Spanish Grammar; Carrión y Aza, Zaragüeta; Galdós, Marianela; Alarcón, El Capitán Veneno; Bonilla, Spanish Daily Life.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours, (1) if taken as fourth language; (2) if taken as third language and followed by Course 1.

1. **INTERMEDIATE COURSE.**—More advanced work in grammar and in composition, translation, conversation. Papers on topics suggested by texts read. Study of nineteenth century literature.

Text-books: Coester, Spanish Grammar; Umphrey, Spanish Prose Composition; Valdés, José; Fernán Caballero, Un Servilón y un Liberalito; Galdós, Doña Perfecta; Ibañez, La Barraca; Cervantes, Don Quixote (Selections).

Monday, Wednesday, Friday, 11:20—12:20.

Credit: Three hours.

This course is open to students who have completed Course 0 or the equivalent. Admission is only by examination in case the work for preparation is done outside of College in less than two years.

## II. HISTORY—PHILOSOPHY

### HISTORY

PROFESSOR CADY.

PROFESSOR MCCAIN.

1. MEDIEVAL AND MODERN EUROPEAN HISTORY, 800-1870.—This course aims to equip the student for further study of history by making constant use of the College library, and by emphasis upon the care of notebooks, historical geography, and the study of collections of source material.

Section A: Tuesday, Thursday, Saturday, 9:20—10:20.

Section B: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: Three hours.

Required in the Freshman or Sophomore year; and a prerequisite for all other courses in History.

3. HISTORY OF THE UNITED STATES.—A general course in which economic and social conditions are treated, as well as constitutional development.

Monday, Wednesday, Friday, 10:20—11:20.

Credit: Three hours.

4. AMERICAN GOVERNMENT AND POLITICS.—This is planned to supplement Course 3. To cultivate an intelligent interest in current events, political problems of the day are covered by class reports, in addition to a systematic study of the framework of our government.

Tuesday, Thursday, 12:20—1:20.

Credit: Two hours.

5. HISTORY OF ENGLAND.—Special emphasis is laid in this course upon social and economic factors in English history.

Tuesday, Thursday, 9:20—10:20.

Credit: Two hours.

6. THE FRENCH REVOLUTION AND NAPOLEON.—A study of the antecedents of the French Revolution, of its development and influence upon Europe, and of Napoleon's rise and fall.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Not offered for 1918-19. Alternates with Course 7.

7. THE RENAISSANCE.—A study of the period from 1250 to 1500. Based in large part upon the literature of the period available in translation, with special emphasis upon the varied phases of the Italian Renaissance.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Offered for 1918-19.

8. HISTORY OF THE SOUTH.—A brief course on the essential features of Southern history, treating social, economic and political factors.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to students who have completed History 3.

9. HISTORY OF THE WEST.—A study of the Old West, the public domain, the settlement of new states, to the disappearance of the frontier.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

This course must be preceded or accompanied by Course 3.

10. GREEK HISTORY.—A survey of the political history of the Greek States, with some study of the manifold activities of Greek civilization, based upon wide reading in translation of Greek historians, orators, philosophers, and poets.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Offered for 1918-19.

11. ROMAN HISTORY.—A study of the political and institutional development of the Roman State, together with a study of Roman public life, based upon wide reading of Roman authors in translation.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Not offered for 1918-19. Alternates with Course 10.

12. COMPARATIVE GOVERNMENT.—A comparative study of the governments of England, her self-governing Dominions, France, Germany, Austria-Hungary, and Switzerland.

Tuesday, Thursday, 8:00—9:00.

Credit: Two hours.

Alternates with Course 13; not offered for 1918-19.

13. CONTEMPORARY HISTORY.—A study of World History since 1870, with emphasis upon the international politics of the Great Powers. Special attention will be paid to the biographies of the great statesmen of the period.

Tuesday, Thursday, 8:00—9:00.

Credit: Two hours.

14. THE EARLY HISTORY OF THE CHRISTIAN CHURCH.

See Bible 5.

15. THE REFORMATION.

See Bible 6.

A major in History consists of twelve hours' work; it must include Courses 1, 3, and 10 or 11; courses in Economics and Sociology to a total of five hours may be included.

**SOCIOLOGY AND ECONOMICS**

PROFESSOR MCCAIN.

ASSISTANT PROFESSOR DAVIS

1. INTRODUCTION TO SOCIOLOGY.—A study of social origins and a survey of the present-day American social problems.

Section A: Wednesday, Friday, 9:20—10:20.

Section B: Hours to be arranged.

Credit: Two hours.

Not open to first-year students.

2. INTRODUCTION TO ECONOMICS.—A history of economic thought, with readings from well known economists, and a survey of modern economic problems.

Wednesday, Friday, 8:00—9:00.

Credit: Two hours.

Not open to first-year students.

3. LABOR PROBLEMS.—A history of organized labor and a discussion of its relation to modern social conditions, with special attention given to labor laws and judicial decisions affecting labor.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Prerequisite: Course 1 or Course 2.

4. AMERICAN CITIES.—A study of the modern city with respect to population, city-planning and social problems.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Prerequisite: Course 1 or Course 2.

5. DEPENDENTS, DEFECTIVES, AND DELINQUENTS.—A general study of poverty, pauperism, unemployment, insanity, degeneracy, and crime.

First semester: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

Open to Juniors and Seniors.

6. **PHILANTHROPY.**—A history of church philanthropy and a study of the practical problems of the institutional church to-day. Lectures, readings, and laboratory work in connection with one of the institutional churches of Atlanta.

Second semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Open to Juniors and Seniors.

7. **SOCIALISM AND THE SOCIAL MOVEMENT.**—A study of the rise and development of socialistic thought and of the program and activities of the Socialist party at home and abroad.

Second semester: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

Open to Juniors and Seniors.

8. **SOCIAL PSYCHOLOGY.**—A study of the psychic factors in civilization, especially of suggestion, initiation, custom, the crowd mind. Lectures, readings, and reports.

First semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Prerequisites: Sociology 1, and Psychology 1.

See Psychology 9.

## **PHILOSOPHY AND EDUCATION**

**PROFESSOR STUKES.**

**PROFESSOR SYDENSTRICKER.**

### **Philosophy**

1. **INTRODUCTION TO PSYCHOLOGY.**—The aim of this course is to train the student in the scientific description of the facts of mental life and in exact introspection, to apply the facts of psychology to practical problems, and to provide a basis for the further study of education, sociology

and philosophy. The method of instruction includes thorough study of text books, lectures and assigned reading.

Text-book: Pillsbury's Fundamentals of Psychology.

First semester:

Section A: Monday, Wednesday, Friday, 10:20—11:20.

Section B: Monday, Wednesday, Friday, 12:20— 1:20.

Credit: One hour and a half.

Required of Sophomores, Juniors, or Seniors.

2. ETHICS.—This course embraces a study of the history of ethics, a careful analysis and description of the nature of desire, motive, and will, and a critical study of the various types of ethical theory and their application to present day problems.

Text-book: Drake: Problems of Conduct.

Second semester:

Section A: Monday, Wednesday, Friday, 10:20—11:20.

Section B: Monday, Wednesday, Friday, 12:20— 1:20.

Credit: One hour and a half.

Required for the degree.

Open to those who have completed Course 1.

3. THE HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY.—The aim of this course is to present the history of thought from the earliest philosophers of Greece to the beginning of the modern period. A careful study is made of the sources, and emphasis is placed on the writings of Plato and Aristotle. The method of instruction will include the use of the text-books, lectures, and reports on assigned readings.

Text-books: Cushman's History of Philosophy, Vol. I; Bakewell's Source Book in Ancient Philosophy.

First semester: Three hours. To be arranged.

Credit: One hour and a half.

Open to Seniors.



4. THE HISTORY OF MODERN PHILOSOPHY.—In this course emphasis is placed on the problems of philosophy as presented in modern philosophical thought. The study will include a reading of selections from Des Cartes, Locke, Berkeley, Hume, and Kant.

Text-books: Cushman's History of Philosophy, Vol. II; Hibben's Problems of Philosophy.

Second semester. Three hours. To be arranged.

Credit: One hour and a half.

Open to Seniors who have completed Course 3.

5. GENETIC PSYCHOLOGY.—A careful study of the development of the nervous system and the investigation of consciousness.

Text-book: Kirkpatrick's Genetic Psychology.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 1.

6. CHILD PSYCHOLOGY.—A careful study of the development of the child with educational applications. Aims to be primarily practical.

Text-books: Kirkpatrick: Fundamentals of Child Study; Freeman: How Children Learn.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 1.

7. EDUCATIONAL PSYCHOLOGY.—This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of learning, and its application to methods and practice of teaching.

Text-book: Thorndike: Educational Psychology, Briefer Course.

First semester: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

Open to students who have completed Course 1.

8. THE PHILOSOPHY OF EDUCATION.—The basis of educational theory is found in an explicit formulation of the problems of the formation of right mental and moral habits.

Text-book: Dewey's Democracy and Education.

Second semester: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

Open to students who have completed Course 1.

#### 9. SOCIAL PSYCHOLOGY.

See Sociology 8.

A major in Philosophy will consist of twelve hours of work in the department, or nine hours of work in the department with three hours chosen from allied departments with the consent of the instructor.

### Education

#### 1. EDUCATIONAL PSYCHOLOGY.

See Philosophy 7.

#### 2. THE PHILOSOPHY OF EDUCATION.

See Philosophy 8.

3. THE HISTORY OF EDUCATION IN MODERN TIMES.—This course will trace the development of educational theory and practice from the close of the Middle Ages, with emphasis upon the history of education in the United States.

Text-book: Graves: History of Education in Modern Times.

First semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Open to Juniors and Seniors.

4. PRINCIPLES OF SECONDARY EDUCATION.—A study of the history, organization and administration of the high

school, with emphasis upon the curriculum and methods of teaching.

Text-book: Monroe: Principles of Secondary Education.

Second semester: Tuesday, Thursday, Saturday, 10:20—11:20.

5. TEACHER'S TRAINING COURSE.

See Latin 11.

6. TEACHER'S COURSE.

See Mathematics 10.

7. TEACHER'S COURSE.

See Music 8.

### ENGLISH BIBLE

PROFESSOR SYDENSTRICKER

1. OLD TESTAMENT HISTORY.—This course presents a survey of the Old Testament from Genesis to the prophetic books. Special attention is given to the geography of the Holy Land and to the history of the nations surrounding the chosen people. A term paper is required.

Both semesters: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

Required of Sophomores. Open to all students.

2. THE LIFE OF CHRIST.—The study is based upon the life of Christ as given by the synoptists. The first semester is devoted to a thorough review of the period from Malachi to Matthew, and the historic background immediately preceding the coming of the Messiah. The second semester considers the Master's method, mission, and ministry.

Wednesday, Friday, 9:20—10:20.

Credit: Two hours.

Required of Juniors or Seniors. Open to all students.

3. **LIFE OF PAUL.**—A study of the life of the Apostle Paul and of the Pauline epistles, with special emphasis upon the Apostle's influence upon the doctrines and work of the early Church.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 2.

4. **HISTORY OF THE EARLY CHRISTIAN CHURCH (A. D. 100-800).**

Second semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 2.

See History 14.

5. **THE REFORMATION PERIOD.**—The history of creeds and confessions of faith, with a study of the life and work of the great reformers.

First semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 2.

See History 15.

6. **THE OLD TESTAMENT PROPHETS.**—A study of the life and times of the prophets: their mission and their messages. Sidelights from history and archaeology.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 1.

7. **HISTORY OF MISSIONS.**—A general survey of the progress of missionary effort, with special emphasis upon modern missions. With this course will be presented a brief study of the history and philosophy of the ethnic religions.

Second semester: Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: One hour and a half.

Open to students who have completed Course 2.

### III. SCIENCE—MATHEMATICS

#### ASTRONOMY

PROFESSOR LAMB.

1. **DESCRIPTIVE ASTRONOMY.**—This course is devoted to an extensive study of the solar system and the sidereal universe, and to a brief study of the fundamental principles and methods of practical astronomy. Part of the work of the course will consist in familiarizing the student with the constellations and the actual appearance of the more interesting celestial objects. A 10-inch reflecting telescope is available for this latter purpose. A knowledge of trigonometry is prerequisite.

Monday, Wednesday, Friday, 11:20—12:20.

Credit: Three hours.

Open to Juniors and Seniors, and to such Sophomores as are sufficiently prepared.

#### BIOLOGY

PROFESSOR BOURQUIN.

1. **GENERAL BIOLOGY.**—A general introductory course presenting the fundamental principles of Biology.

a. **GENERAL BOTANY.**—Lectures and laboratory work upon representatives of the four plant groups with reference to structure, activities, and life histories.

First semester.

Lectures and recitations:

Wednesday, Friday, 9:20—10:20; or 11:20—12:20.

Laboratory: Monday, Wednesday, 2:10—4:10

or: Tuesday, Thursday, 2:10—4:10.

b. GENERAL ZOOLOGY.—Representatives of the more important Invertebrate groups and the frog are studied. Emphasis is put upon physiological activities and progressive differentiation.

Second semester.

Lectures and recitations:

Wednesday, Friday, 9:20—10:20; or 11:20—12:20.

Laboratory: Monday, Wednesday, 2:10—4:10  
or: Tuesday, Thursday, 2:10—4:10.

Credit: Three hours.

Open to all students.

2. EVOLUTION AND HEREDITY.—This course deals with the more important theories of evolution; with variation; the physical basis of inheritance, the laws of heredity and their social application. Evolution is considered from the Christian view point.

Second semester.

Lectures and recitation: Mon., Wed., Fri., 12:20—1:20.

Credit: One hour and a half.

Prerequisite: Biology 1.

3. PHYSIOLOGY.—Lectures and recitation on the normal activities of the human body including digestion, circulation, assimilation, metabolism, excretion, respiration, muscular contraction, body heat and nervous system. The hygienic problems are discussed with reference to each function.

Lectures and recitation: Mon., Wed., Fri., 10:20—11:20.

Credit: Three hours.

Prerequisite: Biology 1.

4. EXPERIMENTAL PHYSIOLOGY.—Experiments upon ciliary motion; the general physiology of muscle and nerve tissue; of the blood; circulation; respiration and digestion. The student is advised to elect this course with Biology 3.

Laboratory: Friday, 2:10—5:10.

Credit: One hour.

Prerequisites: Biology 1 and 3, and Chemistry 1 or 2.

5. GENERAL BACTERIOLOGY.—This course is designed to give the student a clear understanding of the activities of bacteria and their relation to industries, sanitation and disease. In the laboratory the student becomes familiar with the methods of sterilization, preparation of culture media, isolation of pure cultures, diagnosing bacteria, of staining and of making bacteriological examination of water and milk.

First semester.

Lectures: Wednesday, Friday, 12:20—1:20.

Laboratory: Three hours, to be arranged.\*

Credit: One and a half hours.

Prerequisite: Biology 1. One year of Chemistry advised.

6. INVERTEBRATE ZOOLOGY.—In this course the student becomes acquainted with representatives of each of the invertebrate groups with special reference to their structure, distribution and progressive differentiation.

First semester.

Lectures: Wednesday, Friday, 8:00—9:00.

Laboratory: Four hours, time to be arranged.\*

Credit: One hour and a half.

Prerequisite: Biology 1.

7. COMPARATIVE ANATOMY OF VERTEBRATES.—A comparative study of vertebrate structure. Amphioxus, Necturus, the shark's head and a mammal are dissected.

Second semester.

Lectures: Wednesday, Friday, 8:00—9:00.

Laboratory: Four hours, time to be arranged.\*

Credit: One hour and a half.

Prerequisite: Biology 1.

8. PLANT MORPHOLOGY.—A study of the structures, life histories and distribution of representatives of the plant

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\*These laboratory hours are to be scheduled for the morning as far as it is possible.



groups as far as Angiosperous with special reference to the evolutionary tendencies in each group.

First or second semester.

Lectures: Tuesday, Thursday, 8:00—9:00.

Laboratory: Four hours, time to be arranged.\*

Credit: One hour and a half.

Prerequisite: Biology 1.

9. BOTANY OF SEED PLANTS.—Lectures upon the relation of plants to their environment; plant associations and successions. The laboratory work consists in the identification of ferns and seed plants, with field trips for the study of local plant associations.

Second semester.

Lectures: Tuesday, Thursday, 9:20—10:20.

Laboratory: Four hours, time to be arranged.\*

Credit: One hour and a half.

Prerequisite: Biology 1.

10. PLANT PHYSIOLOGY.—The income and outgo of plants, nutrition, metabolism, growth, and movements are studied. Laboratory work on photosynthesis, transpiration, movement of water, and on the response of plants to the factors of their environment.

First semester.

Not offered in 1918-19.

Credit: One hour and a half.

Prerequisites: Biology 1 and Chemistry 1 or 2.

11. PLANT ANATOMY AND METHODS IN HISTOLOGY.—Lectures, examination of slides, and practice in making slides. Plant tissues are studied from the standpoint of their func-

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\*These laboratory hours are to be scheduled for the morning as far as it is possible.

tion. The Venetian turpentine, free hand, and paraffine methods are taught.

Not offered in 1918-19.

Credit: One hour and a half.

Prerequisites: Biology 1 and Biology 8.

A major in biology consists of ten and one-half hours of work, which must include Courses 1 and 6, 7, or 8. Course 4 must be elected with Course 3, if the latter is to be counted toward a major.

### CHEMISTRY

PROFESSOR HARRISON

ASSISTANT PROFESSOR WILLCOX

MISS SKEEN

1. GENERAL CHEMISTRY.—This course includes lectures, recitations, and laboratory practice throughout the year. During the first semester the principles of chemistry, as illustrated by the non-metals and their compounds, are studied; and during the second semester the metals and their compounds form the basis of the work. The laboratory work includes a number of quantitative experiments and thus the student is taught the accuracy and definiteness of chemical laws, while being trained in observation and in manipulation of apparatus.

Lectures: Tuesday, Thursday, Saturday, 12:20—1:20.

Laboratory: Section A, Tuesday, 2:10—5:10.

Section B, Wednesday, 2:10—5:10.

Credit: Three hours.

2. ADVANCED GENERAL CHEMISTRY.—This course includes lectures, recitations and laboratory work throughout the year. It covers practically the same general principles as those studied in Course 1, but they are taught from a

physical-chemical standpoint. Special emphasis is put on such topics as "The Ionic Theory," "Chemical Equilibrium," and the practical applications of chemistry.

Lectures: Tuesday, Thursday, Saturday, 9:20—10:20.

Laboratory: Section A, Thursday, 2:10—5:10.

Section B, Friday, 2:10—5:10.

Credit: Three hours.

Open to students who have offered both Physics and Chemistry for entrance or who have had College Physics.

3. ORGANIC CHEMISTRY.—A study of the principal compounds of carbon of the aliphatic and aromatic series. The laboratory work is designed to train the student in the fundamental methods of organic preparations.

Lectures: Monday, Wednesday, Friday, 10:20—11:20.

Laboratory: Monday, 2:10—5:10.

Credit: Three hours.

Prerequisite: Chemistry 1 or 2.

4. QUALITATIVE ANALYSIS.—This course is primarily a laboratory course dealing with a qualitative separation of the important metals and acids. The lectures include a discussion of the theory of solution and the laws governing chemical equilibrium, with special application to analytical reactions.

First semester.

Lecture: Tuesday, 9:20—10:20.

Laboratory: Monday, 2:10—5:10, and three hours to be arranged.

Credit: One hour and a half.

Prerequisite: Chemistry 1 or 2.

5. QUANTITATIVE ANALYSIS.—A few of the most important gravimetric and volumetric methods of analysis are selected for study. This course is designed to be taken the

semester following Chemistry 4, and to serve as an introduction to the more advanced course in quantitative analysis.

Second semester.

Lecture: Tuesday, 9:20—10:20.

Laboratory: Monday, 2:10—5:10, and three hours to be arranged.

Credit: One hour and a half.

Prerequisite: Chemistry 1 or 2, and 4.

6. PHYSICAL CHEMISTRY.—The aim of this course is to present the development of the modern theories of chemistry. The following topics are dealt with: gases, liquids and solids; the phase rule, theory of solutions, chemical dynamics and equilibrium; thermo chemistry; electro chemistry.

Second semester.

Lectures: Three hours a week. To be arranged.

Laboratory: Three hours a week. To be arranged.

Credit: One hour and a half.

Prerequisite: Chemistry 1 or 2.

7. PHYSIOLOGICAL CHEMISTRY.—This course is designed to study the chemical processes which are going on in the body. Blood, liver, milk, muscle, gastric juice, adipose tissue, bone, and bile will receive special attention.

Second semester.

Lectures: Three hours a week. To be arranged.

Laboratory: Three hours a week. To be arranged.

Credit: One hour and a half.

8. HOUSEHOLD CHEMISTRY.—A course to show how chemistry may be put to practical use. The course includes the chemistry of fuels, of cleaning, of sanitation, of air, of water, and of foods. Special interest is given to the composition of foods, adulterants, their detection and effects, and the changes

brought about by cooking, digestion, and metabolism. (See Home Economics 3.)

Lectures: Wednesday, Friday, 10:20—11:20.

Laboratory: Friday, 2:10—5:10.

Credit: Three hours.

Prerequisite: Chemistry 1 or 2, and 3.

9. **ADVANCED QUANTITATIVE ANALYSIS.**—This course is an extension of Chemistry 5 along technical and commercial lines. Much time will be given to the analysis of food, fuel, fertilizer, and water.

Laboratory: Nine hours a week. To be arranged.

Credit: Three hours.

Prerequisite: Chemistry 4 and 5.

10. **ORGANIC PREPARATIONS.**—This course is founded on Gatterman's Practical Methods of Organic Chemistry.

Laboratory: Nine hours a week.

Credit: Three hours.

Prerequisite: Chemistry 1 or 2, and 3.

11. **CHEMISTRY SEMINARY.**—Readings in current literature with frequent reports on assigned topics.

One hour a week.

Credit: One hour.

Prerequisite: Chemistry 3 and 4.

A major in chemistry consists of at least nine hours' work which must include Chemistry 3 and 4; the remaining courses may be chosen subject to the approval of the department.

### HOME ECONOMICS

PROFESSOR FAHNESTOCK.

Special work in chemistry, particularly organic chemistry, will be of great value to students in this department.

1a. **FOOD PRODUCTS AND THEIR PREPARATION.**—This course includes a general study of foods. The lectures deal with the preparation of foods for the market, their nutritive and economic values. The laboratory work includes the preparation and serving of food.

First semester.

Lectures:

Section A: Tuesday, Thursday, Saturday, 8:00—9:00.

Section B: Tuesday, Thursday, Saturday, 9:20—10:20.

Laboratory:

Section A: Tuesday, 2:10—5:10.

Section B: Thursday, 2:10—5:10.

Credit: One hour and a half.

Open to students who have completed Chemistry 1.

1b. **NUTRITION AND DIETETICS.**—This course deals with the fundamental principles of human nutrition, and the application of these principles in specific conditions. It includes the study of the amount of food required by man, and the effects on this requirement of climate, age, and occupation.

Standard dietaries are planned, and the requirements of infants, children, and the sick are considered.

Second semester.

Lectures:

Section A: Tuesday, Thursday, Saturday, 8:00—9:00.

Section B: Tuesday, Thursday, Saturday, 9:20—10:20.

Laboratory:

Section A: Tuesday, 2:10—5:10.

Section B: Thursday, 2:10—5:10.

Credit: One hour and a half.

Open to students who have completed Course 1a.

3. **HOUSEHOLD CHEMISTRY.**—A course designed to show how chemistry may be put to practical use. The course includes the chemistry of fuels; of cleaning; of sanitation; of air; of water; and of foods. Special interest is given to the

composition of foods, adulterants, their detection and effects, and the changes brought about by cooking, digestion, and metabolism. (See Chemistry 8.)

Lectures: Wednesday, Friday, 10:20—11:20.

Laboratory: Friday, 2:10—5:10.

Credit: Three hours.

Prerequisite: Chemistry 1 or 2, and Chemistry 3.

#### 4. HOUSEHOLD BACTERIOLOGY.

See Biology 5.

5. TEACHERS' TRAINING COURSE.—A study of the methods of teaching, including the planning of courses of study; relating home economics to the school curriculum; comparison of different text-books; practice teaching in public school.

First semester.

Lecture: Saturday, 11:20—12:20.

Practice Teaching: To be arranged.

Credit: One hour and a half.

Open to students who have completed Courses 1 and 6 and who are taking Course 3 and courses in Education.

6. HOME SANITATION.—A study of the modern house as adapted to modern family life. The situation, surroundings, and plan of the house; heating, lighting, and ventilation; plumbing and water supply; care of the house from a sanitary standpoint; refrigeration; disposal of household wastes and problems of municipal housekeeping.

Second semester.

Lectures: Wednesday, Friday, 9:20—10:20.

Credit: One hour.

Open to Sophomores, Juniors or Seniors who have completed or are taking Chemistry 1 or Physics 1.



**MATHEMATICS**

PROFESSOR YOUNG.

MISS ROBERTS.

**1. PLANE TRIGONOMETRY.**

First semester:

Section A: Monday, Wednesday, Friday, 11:20—12:20.

Section B: Tuesday, Thursday, Saturday, 8:00—9:00.

Section C: Tuesday, Thursday, Saturday, 9:20—10:20.

Section D: Tuesday, Thursday, Saturday, 10:20—11:20.

Section E: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

**2. SOLID AND SPHERICAL GEOMETRY.**

Second semester:

Section A: Monday, Wednesday, Friday, 11:20—12:20.

Section B: Tuesday, Thursday, Saturday, 10:20—11:20.

Section C: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

**3. ADVANCED ALGEBRA.**—Permutations and combinations, binomial theorem, variables and their limits, series, complex numbers, elements of the theory of equations, determinants.

Second semester:

Section A: Tuesday, Thursday, Saturday, 8:00—9:00.

Section B: Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: One hour and a half.

Courses 1 and either 2 or 3 are required of Freshmen who enter without the last unit of the major requirement. Those planning to continue work in the department are advised to take 1 and 3.

4. ANALYTIC GEOMETRY.—The straight line, circle, parabola, ellipse, hyperbola, the general equation of the second degree.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Courses 1 and 2 or 3.

5. DIFFERENTIAL AND INTEGRAL CALCULUS.—

a. DIFFERENTIAL CALCULUS.—Methods of differentiation, expansion of functions into series, indeterminate forms, brief study of maxima and minima.

b. INTEGRAL CALCULUS.—Derivation and application of the fundamental formulas of integration, applications to lengths of curves, areas, volumes, etc.

Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: Three hours.

Open to students who have completed Course 4.

6. ANALYTICAL GEOMETRY OF THREE DIMENSIONS.—The geometry of planes and quadric surfaces.

First semester: To be arranged.

Credit: One hour and a half.

Open to students who have completed Course 5.

7. THEORY OF EQUATIONS AND DETERMINANTS.—The basis of the work of this course is Burnside and Panton's Theory of Equations.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 5.

8. DIFFERENTIAL EQUATIONS.—Methods of solution of the simpler forms, with applications.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 5.

Courses 7 and 8 are given in alternate years.

9. HISTORY OF MATHEMATICS.—This course is designed to show the historical development of the science of mathematics: algebra, synthetic geometry, analytic geometry, differential and integral calculus.

First semester: Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: One hour and a half.

Open to students who have taken, or are taking, Course 5.

10. TEACHERS' COURSE.—This course is intended for those who are preparing to teach mathematics. Selected topics of the subjects taught in secondary schools are studied, high school courses and text-books are examined, and much stress is laid upon proper methods of presentation. This course does not count toward a major.

Second semester: Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: One hour and a half.

Open to students who have taken, or are taking, Course 4.

A major in mathematics consists of Course 5 and three additional hours.

## PHYSICS

PROFESSOR LAMB

1. GENERAL PHYSICS.—Properties of matter, mechanics, sound, and heat, first semester; magnetism, electricity, and light, second semester. Lectures illustrated by experiments,

supplemented by weekly problem reviews and individual laboratory work.

Section A: Tuesday, Thursday, Saturday, 9:20—10:20.

Section B: Tuesday, Thursday, Saturday, 12:20—1:20.

Laboratory: Section A: Tuesday, 2:10—5:10.

Section B: Wednesday, 2:10—5:10.

Section C: Thursday, 2:10—5:10.

Credit: Three hours.

## 2. MECHANICS, MOLECULAR PHYSICS, AND HEAT.

Lectures: Two hours a week, first semester. To be arranged.

Laboratory: Three hours a week. To be arranged.

Credit: One hour and a half.

Physics 1 and Mathematics 1 prerequisite.

## 3. ELECTRICITY, SOUND, AND LIGHT.

Lectures: Two hours a week, second semester. To be arranged.

Laboratory: Three hours a week. To be arranged.

Credit: One hour and a half.

Physics 2 prerequisite.

## 4. OPTICS.—A study of geometrical and physical optics, optical instruments, and spectroscopy.

Lectures: Two hours a week, first semester. To be arranged.

Laboratory: Four hours a week. To be arranged.

Credit: Two hours.

Physics 1 and Mathematics 1 prerequisite.

## 5. MAGNETISM AND ELECTRICITY.—The elements of the mathematical theory and outlines of important modern conceptions in the lectures; especial attention to methods of accurate measurement in the laboratory.

Lectures: Two hours a week, second semester. To be arranged.

Laboratory: Four hours a week. To be arranged.

Credit: Two hours.

Physics 1 and Mathematics 4 prerequisite.

6. **THEORETICAL MECHANICS.**—The fundamental laws of motion, force and energy and their application to the statics of material particles and rigid bodies; the dynamics of a particle and a study of moments of inertia and the dynamics of the rigid body; attractions and potential.

Lectures: Three hours a week. To be arranged.

No laboratory.

Credit: Three hours.

Physics 2 and Mathematics 4 prerequisite.

Course 6 and Courses 4 and 5 are given on alternate years.

A major in physics consists of at least nine hours, which must include Course 1.

### **PHYSICAL EDUCATION**

PROFESSOR TULLER.

ASSOCIATE PROFESSOR PARRY.

DR. SWEET.

Every student is given a careful physical examination, both by the resident physican and the physical director, on entering College. When it seems advisable the student is given special light exercises in place of the regular gymnastic class work. Cases requiring special corrective work will be referred to the parents, and with their approval arrangements will be made for corrective gymnastics.

A minimum of five hours a week of exercise, to include gymnastics, out-door sports, and walking, is required of all students.

1. **HYGIENE.**—Lectures. Required of all new students.

First semester:

Section A: Friday, 9:20—10:20.

Section B: Friday, 12:20— 1:20.

Credit: One-half hour.

2. GYMNASTICS.—Free standing exercises, light apparatus work, folk and aesthetic dancing. Required of all first-year students.

Section A: Wednesday, Friday, 9:20—10:20.

Section B: Wednesday, Friday, 11:20—12:20.

Section C: Wednesday, Friday, 12:20—1:20.

Section D: Tuesday, Thursday, 10:20—11:20.

Section E: Tuesday, Thursday, 4:10—5:10.

Credit: One-half hour.

3. GYMNASTICS.—A continuation of the first year's work. Required of all second-year students who have had 2.

Section A: Tuesday, Saturday, 9:20—10:20.

Section B: Tuesday, Saturday, 11:20—12:20.

Credit: One-half hour.

4. GYMNASTICS.—Advanced work. Required of all third-year students, open to all fourth-year students.

Section A: Tuesday, Thursday, 5:10—6:00.

Section B: Thursday, Saturday, 12:20—1:20.

Credit: One-half hour.

5. SPECIAL GYMNASTICS.—Required of all those who are unable to take the regular gymnasium work.

6. ATHLETICS.—Basket-ball, tennis, volley-ball, baseball, hockey, and swimming. These sports are managed by the Athletic Association, with coaching by the physical director.

## MUSIC

PROFESSOR MACLEAN.

MR. DIECKMANN.

MR. JOHNSON.

MISS MILLER.

MISS HUTCHINGS

The Music Department offers through its various courses in the theoretical and practical study of music, in connection

with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or as an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively, until they have acquired the essential elements of a good general education.

With this end in view, the work of this department has been rearranged, and courses are offered, so that regular College students, working for a degree, may include music as a secondary study, with credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

#### **Degree Credit**

Credit toward the degree will be allowed for courses in music under the following conditions:

1. The student must pass a satisfactory examination in Course 1, (see page 97), and demonstrate a sufficient technical ability to play correctly—with regard to position of hands, fingering, phrasing, rhythm, tempo, and dynamic effects—works of the grade of the simpler two-part inventions of Bach; C major and G major sonatas of Mozart; and some of the simpler Songs Without Words, of Mendelssohn.

NOTE.—This requirement, when offered at entrance into College, will be accepted, upon examination only, as one unit in the elective group.



2. Students who have met the above requirement may receive credit for practical music to the extent of two hours a year for three years upon the satisfactory completion of the following work:

a. Two lessons weekly of half an hour each in piano or organ.

b. One hour and a half of practice daily for six days each week.

c. Theoretical work amounting to at least one credit hour in addition to the two hours of practical credit.

3. The total possible credit in practical music shall not exceed six hours, and the total possible credit for practical and theoretical music shall not exceed nine hours.

NOTE 1.—If credit courses in Spoken English be likewise elected, not more than nine hours of music and Spoken English combined will be allowed to count towards the degree.

NOTE 2.—Courses in music may not be included in the six allied hours required in the major group. (For a like restriction on courses in Spoken English, see page 108.)

#### Theoretical, Historical, and Critical Courses

1. THEORY.—Rudiments, notation, intervals, scales, meter, chords, terms, ear-training.

Wednesday, Friday, 8:00—9:00.

No credit.

Required of all students of music.

2. HARMONY.—Chords, their formation and progression. Non-harmonic tones, suspension, modulation, harmonic ac-

companionment to given melody, analysis, elementary composition, elements of form.

Wednesday, 9:20—10:20.

Credit: One hour.

For students who have completed Course 1 or its equivalent.

3. ADVANCED HARMONY AND COUNTERPOINT.—Fuller study of harmonic accompaniment, simple counterpoint in two, three, and four parts; imitation, chief forms in music, writing of preludes, songs, etc.

Tuesday, 8:00—9:00.

Credit: One hour.

For those who have finished Course 2.

4. HISTORY.—A rapid synopsis of its early stages, beginning with more detailed attention about the time of Palestrina. Lectures, required readings.

One hour a week. To be arranged.

Credit: One hour.

5a. HISTORY.—Detailed study of important epochs; the development of the opera, oratorio, and instrumental music through the classical period.

5b. HISTORY (continued).—Special attention to the music and masters of the Romantic period; Wagnerian drama; modern music. Lectures with required readings.

Thursday, 9:20—10:20.

Credit: One hour.

Course 6 is open to those who have completed Course 5.

6. MUSIC APPRECIATION.—Designed to develop intelligent listening and a discriminating taste.

One hour a week. To be arranged.

Credit: One hour.

Open to all students by permission. No technical skill necessary.

7. **THEORY AND PRACTICE OF TEACHING MUSIC.**—Special emphasis upon methods of music in public schools.

One hour a week. To be arranged.

Credit: One hour.

### Practical Courses

8. **PIANO.**—General Course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Two lessons a week.

Open to all students and adapted to individual proficiency.

9. **ORGAN.**—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

It is the aim of the instruction to develop intelligent organists for church and concert work.

From the beginning, pedal technic, registration, and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition.

Special stress is laid on the dignity of the church service, and a careful selection is made of organ literature suitable for divine worship.

Two lessons a week.

10. **VIOLIN.**—Technical training according to the most approved modern methods. Sonatas, concertos, and concert-pieces from the best writers for the instrument.

Two lessons a week.

11. **VOICE CULTURE.**—Proper placing of the voice, correct habits of breathing, enunciation, phrasing, etc., careful de-

velopment of tone with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Two lessons a week.

12.—SIGHT-SINGING.—This is taught in properly graded classes. All students of voice culture are required to attend them, and they are also open to all who have good voices.

13. ENSEMBLE WORK.—Piano and violin students of sufficient advancement have ample opportunity for ensemble playing.

#### Certificate

Certificates are offered in the Department of Music in piano, organ, violin and voice to those students, who, in the judgment of the music faculty, having acquired an adequate technical equipment and musicianship to undertake it, are able to give a creditable public recital, and who have completed the following College courses:

1. All College courses offered by the Department of Music.
2. Five hours of English, chosen by advice of the Department of English.
3. German through Course 2 and French through Courses 1; or,
4. French through Course 2 and German through Course 1.

#### Scholarships

Two scholarships are given: one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

NOTE.—Students not candidates for the B.A. degree who wish to specialize in music must meet the requirements for admission of irregular students to the College, and must take the equivalent of fifteen hours of work a week, one hour of music being equivalent to one hour of recitation and three hours' practice on an instrument counting as equivalent to one hour of recitation.

### ART

MISS LEWIS.

The purpose for which this department is conducted is to maintain a high standard of efficiency in the pictorial and decorative arts, and to give the student an intelligent appreciation of the works of the masters.

Around this principle are grouped the various branches of art education, giving in addition to technical training a knowledge of the historical development of art, theory of design and color, and practical work in the criticism and composition of pictures.

The Studio practice is divided into four parts:

1. Drawing from cast and still life.
2. Drawing and painting from still life.
3. Drawing from life; painting from still life; outdoor painting.
4. Portrait painting, landscape painting.

A sketch class with costume model is open to all art students the second semester.

One hour a week.

All students will be advanced according to ability.

Opportunity in the way of excellent examples and instruction is offered those desiring to study the various lines of decorative arts.

### History of Art

These courses are designed to present to the student an outline of the development of architecture, sculpture and painting, and to give a general knowledge of aesthetic appreciation.

1. ART OF GREECE AND ROME.—Lecture course and collateral reading, illustrated with pictures.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to all students.

2. HISTORY OF PAINTING, BEGINNING WITH THE RENAISSANCE.—Lecture course and collateral reading, illustrated with pictures and lantern slides.

Second semester:

Wednesday, Friday, 12:20—1:20; Monday, 5:10—6:10.

Credit: One hour and a half.

Open to all students.

3. DESIGN.—Lecture course with practical work.

One hour a week. To be arranged.

No credit.

4. HOUSE FURNISHING.—Lecture course open to all students.

Second semester: Thursday, 12:20—1:20.

No credit.

All art students are required to take a course in History of Art if so advised by the professor of the department.

The requirements of the Music Department with regard to students not candidates for the degree apply also to art students, art taking the place of music in their course of study. See note on page 101.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following College courses:

1. Six hours of English with advice of Department of English.
2. Four hours of History with advice of the Department of History.
3. French or German through Course 2.

ART SCHOLARSHIP.—Tuition in the Art Department of the College for the next session will be given the student who does the best work from cast or nature. No one can compete for the scholarship who has not been a diligent student in the Art Department for the entire session.

NOTE.—Courses 1 and 2 are accepted for degree credit, but only as free electives. They may not be included in the six allied hours required in the major group.

### SPOKEN ENGLISH

MISS GOOCH.

The aim of this work is to awaken thought and feeling in the student and to bring into harmony the use of the mind, voice, and body; to arouse and train artistic instinct so that it may find its highest expression.

The method used deals with causes, not effects, in speech and action. It is based on natural, not mechanical, princi-



ples. Vocal expression is studied as a manifestation of the processes of thinking and as a means of adequately revealing thought. The study of English, therefore, is a basis for the work, the technical training of voice and body being the means of securing true vocal interpretation of the various forms of literature.

With regard to the courses offered below the following limitations should be observed:

1. Course 1 is required of all first year students, but does not count towards the degree.

2. Of the remaining four courses not more than two may be elected for degree credit, making a total of not more than four hours towards the degree.

3. These courses may not be included in the English major nor used in satisfying the major group requirement.

4. If both Music and Spoken English be elected, not more than nine hours in these two subjects combined may be counted toward the degree.

1. ELEMENTARY VOICE TRAINING.—This course is given for the purpose of improving the speaking voice, for securing a correct use of the sounds of the language, and for the improvement of the articulation. Application of the principles is made through the vocal interpretation of literature, story telling, and extemporaneous speeches on current topics of general interest.

Second semester: One hour a week. To be arranged.

No credit.

Required of first year students.

2. FUNDAMENTAL WORK IN VOCAL EXPRESSION.—Theory and practice. A study of the essentials of voice, and the co-

ordination of mind, voice, and body. Graduated exercises for the training of the ear, the development of tone, and the cultivation of speech.

Two hours and a half a week. To be arranged.

Credit: Two hours.

Section A: Open to Freshmen and Sophomores.

Section B: Open to Juniors and Seniors.

3. IMAGINATION AND ITS RELATION TO VOCAL EXPRESSION.—A study of thought and feeling, their relation to natural modulations of voice and body, and their development in reading and speaking. Continuation of exercises for the training of voice and body.

Two hours and a half a week. To be arranged.

Credit: Two hours.

Open to students who have completed Course 2. It is advised that students electing this course take English 11 in connection with it.

4. THE VOICE AND THE BODY AS AGENTS OF EXPRESSION.—An advanced course in voice and pantomime. Dramatic and pantomimic problems. Studies for this course will be chosen mainly from classical drama, though some of the better modern plays will likewise be used.

Two hours and a half a week. To be arranged.

Credit: Two hours.

Open to students who have completed Course 2 and English 11.

5. VOCAL INTERPRETATION OF FORMS OF LITERATURE.—A study of the lyric, ballad, narrative, fable, drama, and short story, with the idea of presentation. This course is designed for those who wish to teach English.

Two hours and a half a week. To be arranged.

Credit: Two hours.

Open to students who have completed Course 3 and English 11.

## GENERAL INFORMATION

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### SITUATION

The College is situated in Decatur, a town of over 5,000 population, six miles east of Atlanta. It is connected with the city by steam cars and two trolley lines. Cars run every ten minutes, and the time from the College to the center of the city is twenty-five minutes. The elevation of the town is 1,050 feet, the water freestone, and the climate free from extremes of heat or cold.

### NORMAL TEMPERATURE AND RAINFALL

The following table will be of interest:

*(Average for 34 years.)*

	Normal Temp.	Highest Temp. In 34 Yrs.	Lowest Temp. In 34 Yrs.	Rainfall
January . . . . .	42	75	—2	5.21
February . . . . .	45	78	—8	4.65
March . . . . .	52	87	8	5.78
April . . . . .	61	89	25	3.63
May . . . . .	70	94	38	3.09
June . . . . .	76	98	39	3.88
July . . . . .	78	100	58	4.73
August . . . . .	76	98	55	4.48
September . . . . .	72	97	43	3.52
October . . . . .	62	94	30	2.34
November . . . . .	52	82	16	3.40
December . . . . .	45	73	1	4.54

Thirteen railroads radiate from Atlanta. There are one hundred and thirty-six passenger trains in and out of the city daily, exclusive of the strictly suburban service. There

are through Pullman sleepers to Atlanta from New York, Philadelphia, Baltimore, Washington, Lynchburg, Charlotte, Richmond, Raleigh, Cincinnati, Chicago, Memphis, Kansas City, Shreveport, Vicksburg, Jackson, New Orleans, Mobile, Montgomery, Jacksonville, Savannah, St. Louis, Nashville, and many intermediate points.

### BUILDINGS AND EQUIPMENT

The buildings of the College, twenty in number, including several cottages occupied by members of the faculty, are situated upon a well-shaded and spacious campus of rare natural beauty. With the exception of the White House, the Infirmary and the Laundry, all the principal buildings are substantially constructed of brick, with trimmings of granite, limestone, or marble. Readers of this Bulletin will be especially interested in such of these buildings as form the working plant of the institution, and so the following brief description is given. Application may be made to the Registrar for any special information that may be desired concerning the halls of residence.

#### Academic Halls

THE AGNES SCOTT HALL was the gift of the late Colonel George W. Scott, the revered and generous friend of the College by whose munificence its existence was originally made possible. This building contains the offices of administration, besides various lecture-rooms, reception rooms, the Art studio, and piano practice rooms. It is centrally situated and easily accessible from all parts of the campus. (See also Residence Halls, below.)

THE CARNEGIE LIBRARY, the gift of Mr. Andrew Carnegie, is a two-story structure containing a lofty and spacious read-

ing-room, librarian's offices, special department study rooms, and stack space for twenty thousand volumes. The College library, occupying the Carnegie building, consists of over eight thousand carefully selected volumes, exclusive of pamphlets, etc. The most approved card index system of cataloguing and the services of a trained librarian render all books easily available to students. The reading-room is supplied with the leading literary, scientific, and educational magazines, and with journals of music and art. In addition to the general library, mention should be made of the scientific library in Lowry Hall, and of the excellent collections belonging to the two debating societies.

THE LOWRY HALL affords excellent accommodation for the departments of Biology, Chemistry, and Physics. It is equipped throughout with all appliances necessary for the proper teaching of these subjects, including electricity, gas, and hot and cold water, both in the lecture-rooms and in the various laboratories. On the left side of the main entrance is a bronze tablet with this inscription:

"This Science Hall is perpetually endowed by Robert J. and Emma C. Lowry in Memory of their Son, William Markham Lowry, Anno Domini, 1910."

The department of Biology contains two laboratories, a lecture room, a professor's office and library, a vivarium, a photographic room, a storage room, and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, baths, charts, and illustrative collections.

The department of Chemistry is well supplied with chemicals and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large

basement, there are five commodious laboratories, a lecture room, a research laboratory, a professor's office, a library, three storage rooms, and two balance rooms.

In addition to these laboratories a geological museum is being equipped, and already a considerable number of fossils and mineralogical specimens are on hand.

The department of Physics contains a large lecture room, a professor's office and reference library, a dark room, a large and well-equipped laboratory, and two store rooms.

THE HOME ECONOMICS HALL contains, on its lower floor, a lecture-room, a laboratory, with individual equipment for work in food preparation, home sanitation, nutrition, and dietetics, and a model dining-room attractively furnished for the proper serving of meals. The upper floor of the building is occupied by the lecture-rooms of English and Philosophy.

THE GYMNASIUM HALL is a three-story building containing, besides the gymnasium proper, various lecture-rooms. The entire lower floor, forty by eighty feet in extent, is devoted to the department of Physical Culture. The exercise hall is adequately equipped with apparatus for the work of physical development. Adjoining the exercise hall, and opening into it, is the natatorium, containing shower baths and lockers, as well as a moderate sized swimming pool.

#### Residence Halls

There are four residence halls, in addition to two cottages, giving dormitory space for two hundred and seventy students. All these buildings are comfortably equipped, lighted by electricity and heated by steam, and all contain both double



and single rooms. Each floor of every hall is furnished with conveniently placed groups of bath-rooms, with hot and cold water. All rooms are furnished with single beds, and other necessary equipment, including a clothes press or wardrobe for each occupant. Abundant fire escapes, together with hose, fire buckets, and extinguishers on every floor, reduce to a minimum the danger of fire; but as an additional precaution the residence halls are under the constant and careful supervision of a watchman who is on duty all of every night.

THE REBEKAH SCOTT HALL, a memorial to the late Mrs. Rebekah Scott, wife of Colonel George W. Scott, contains, besides two dormitory floors, the College Chapel, the halls of the two debating societies, a large dining-room, a commodious lobby, and various reception rooms. A colonnade connects this building with the AGNES SCOTT HALL and thus renders available for the latter building the dining-room of the former.

THE AGNES SCOTT HALL contains, besides the administrative offices, lecture-rooms, etc., above referred to, dormitory space for about seventy-five students.

THE JENNIE D. INMAN HALL, a gift to the College of the late Samuel Martin Inman (for many years the honored Chairman of the Board of Trustees), as a memorial to his deceased wife, has three floors devoted entirely to bed-rooms. The wide veranda of the building is extended to meet that of the WHITE HOUSE, in which is located the dining-room for both these halls.

THE WHITE HOUSE affords accommodation for a number of the ladies of the faculty, and has besides limited space for the occupation of students. The entire lower floor of this



building is occupied by the dining-room, kitchen, pantries, etc.

TWO COTTAGES, situated on the campus, offer accommodation for about twenty students. These cottages are comfortably furnished and supplied with all modern conveniences. Assignments of space in them will be made only upon special request.

#### **Auxiliary Buildings**

THE ALUMNAE INFIRMARY, a well-built two-story house, situated south of Lowry Hall, was added to the College plant through the efforts of the alumnae. The building has been arranged so that it is admirably adapted to its purpose.

In recognition of the generosity and affectionate interest of the alumnae in their Alma Mater, the Trustees have named the building The Alumnae Infirmary.

ELECTRIC AND STEAM PLANT.—Electric light and steam heat are supplied to all the College buildings from a modern and well-equipped plant situated on the south border of the campus.

STEAM LAUNDRY.—A steam laundry, adjoining the electric and steam plant, is operated for the benefit of the College community.

#### **MEMORIAL FUNDS**

##### **The George W. Scott Foundation**

In November, 1909, citizens of Decatur, in order to express their affectionate admiration of one of the town's most useful and public-spirited men, and at the same time to assist in perpetuating the work of the College which had been

so dear to his heart, contributed the sum of \$29,000 for the establishment of "The George W. Scott Memorial Foundation," for the endowment of some department of the College, the exact disposition of the fund being left to the direction of the Board of Trustees. The income from this fund is for the present applied to the maintenance of the department of the English Bible.

#### **The Lowry Foundation**

As a tribute to the memory of their deceased son, Edwin Markham Lowry, Mr. and Mrs. Robert J. Lowry, of Atlanta, have contributed to the College the sum of \$25,000. The income from this fund is applied towards the maintenance of the natural sciences, and in recognition of the generosity of the donors, the science building has been given the name "Lowry Hall."

#### **Scholarship Foundations**

**THE W. A. MOORE SCHOLARSHIP FUND.**—Under the will of the late William A. Moore, a ruling elder of the First Presbyterian Church of Atlanta, the College received, in 1892, a legacy of \$5,000. The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters," the same to be permanently invested and only the interest used. Scholarships under this fund are annually awarded as directed by the provisions of Mr. Moore's will.

**THE EUGENIA MANDEVILLE WATKINS FUND.**—In memory of the late Mrs. Homer Watkins, formerly Miss Eugenia Mandeville, an early graduate of the College, her father,

Mr. L. C. Mandeville, and her husband, Mr. Homer Watkins, have given to the College the sum of \$6,500, to endow a scholarship. The income from this sum will be used to assist worthy and needy young women in securing an education in this College.

### GENERAL SCHOLARSHIPS

**THE COLLEGIATE SCHOLARSHIP.**—The College offers tuition for the next session to the student, in any class below Senior, who attains the highest general proficiency. In order to compete for this scholarship, the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the Commencement at which it is awarded.

**THE ALUMNÆ SCHOLARSHIPS.**—The alumnae have caught the spirit of helpfulness which characterizes their Alma Mater, and have established two scholarship funds for the benefit of worthy applicants who are in need of such assistance. They have given to the College the sum of \$1,000, the income from which is known as "The Alumnae Scholarship." The amount of this aid is \$60.00 annually. In addition to this, they have recently begun a fund, to be known as "The Alumnae Loan Fund," the interest from which is to be used annually for the assistance of those who wish to borrow money for the completion of their courses in College. See page 120.

**THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION SCHOLARSHIP.**—The Young Women's Christian Association of the College offers a loan amounting to \$100.00 annually, to be applied to the expenses of a deserving student who needs financial help. The College greatly appreciates the generous spirit of co-operation which has prompted this movement on the

part of the Association. For details as to the obtaining of this aid, communications should be addressed to the President of the College.

**MUSIC AND ART SCHOLARSHIPS.**—Scholarships paying tuition for one session in Piano, Voice Culture, and Art, are offered. For the conditions governing these awards, see pages 100, 103.

### **STUDENT AID**

By special arrangement the College will be able to aid a few resident students to the amount of \$50.00 each.

All applications for scholarship aid should be addressed to the President.

### **THE LAURA CANDLER MEDAL**

This medal is awarded to the student of Sophomore, Junior, or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence. No student who has not a minimum of fifteen hours will be allowed to contest.

### **FELLOWSHIPS**

Two fellowships are awarded by the faculty annually to members of the Senior class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the hands of the faculty on or before April 15th of each year.

2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.

3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

### EXPENSES FOR THE YEAR

#### Non-Resident Students

Charge for tuition.....\$130.00

This includes the use of the library, the rest rooms, and the gymnasium as well as instruction in all subjects offered in the curriculum except "Specials."

Payable on entrance, \$75.00; on January 1, \$55.00.

#### Resident Students

Tuition as above.....\$130.00

Board (including room, heat, light, laundry—1½  
dozen plain pieces)..... 300.00

Medical fee (including medical attendance of resi-  
dent physician, services of trained nurse, and  
use of Infirmary, in ordinary non-contagious  
diseases) ..... 5.00

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Total for college year.....\$435.00

Payable on entrance in September, \$250.00; remainder on January 1st. Payment should be made to the Treasurer on the specified dates *without the presentation of bills.*

**Special**

Piano .....	\$100.00
Organ .....	100.00
Voice, including sight-reading.....	90.00
Violin .....	80.00
Art .....	80.00
Spoken English, individual lessons.....	80.00
Spoken English in classes of from 5 to 10.....	40.00
Harmony, in classes.....	10.00
Theory, in classes.....	10.00
Use of organ for practice one hour daily.....	20.00
Piano for practice one hour daily .....	10.00
Piano for practice each extra hour .....	5.00
Laboratory fee, Chcmistry, Biology, Physics, Home Economics, each .....	7.50
Laboratory fee, in single semester course in any science .....	5.00

**NOTES**

All who have engaged rooms prior to the opening of the session will be charged from the beginning of the session.

When a patron finds it necessary to defer payment of bills when due, special arrangements must be made with the President. In all such cases, the Board of Trustees has directed that notes be taken bearing six per cent. interest.

The Laboratory fee must be paid on entering classes in Chemistry, Biology, Home Economics, or Physics for the entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

*The Treasurer's receipt for both fees is required before admission to classes.*

The College employs a resident physician and a resident trained nurse. It also maintains an Infirmary with the conveniences of a modern hospital.

The College provides a diet table, which is under the direct control of the resident physician. Students needing special diet are sent to this table for definite periods of time. If a prolonged stay seems necessary, an additional charge for board will be made, to defray the increased cost to the College.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided *for the session*. The entering of a student is a corresponding obligation on the part of the patron to continue the student *to the end of the session*. In the event of withdrawal *on account of sickness of the student*, the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the bookkeeper of such discontinuance within thirty days from date of registration.

Written permission must be secured from the Dean before a student can drop any *Special*.

All letters on business or concerning the general management of the College, or concerning any matter affecting the welfare or interest of students should be addressed to the President.



Letters concerning the life in the dormitories, or health, or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks, and money orders should be made payable to Agnes Scott College. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of \$10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are open on our books for charges of this kind.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the Treasurer for students, it is paid out on their checks, and no other account is kept by the College except cancelled checks.

*The College will not advance money to students.*

*In cases of protracted sickness or contagious diseases, parents must provide a nurse at their own expense.*

*Patrons must pay for medicines and for consultations.*

A fee of \$5.00 is charged for B. A. diploma and \$2.00 for Music or Art certificate.

*All dues to the College must be paid before either diploma or certificate will be awarded.*

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

For the accommodation of students and teachers the College receives packages for them, and the utmost care is taken

to have these packages properly delivered to the owners, but the College will not be responsible for any losses that may occur.

### Discounts

When two or more boarding students are entered from the same family, a discount of five per cent. is allowed on total bills, except laboratory fees. When a student takes two musics, or music and art, a discount of ten per cent. on "Specials" taken will be allowed, except laboratory fees.

Students holding College scholarships will not be given any further discounts.

In no case will two discounts be given the same student.

A discount of \$100 on tuition will be made to ministers *regularly engaged* in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special*, will be at regular rates.

To ministers *regularly engaged* in their calling, who send their daughters as day students, a discount of ten per cent. will be given on tuition. Branches under the head *Special* will be charged for at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS OF THE STUDENTS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter of the session, and then *only* by special arrangement with the President.

*No reduction will be made for holidays. Students not returning after Christmas will be charged to end of the semester.*

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open and arrangements for meals can be made.

#### **Furniture**

The College supplies each room with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows, and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35 x 22), towels, napkins, napkin-ring, teaspoon, and any articles, as rugs, curtains, etc., of use or ornament desired for her room. The bed clothing should be the size used for single or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

#### **Guests**

The College regrets that it has been found necessary to limit the free hospitality it has heretofore extended. Since every space in the dormitories is occupied by faculty and students, guests can not be entertained without serious inconvenience except from Saturday to Monday. At such times, after consultation with the Dean, vacancies caused by the temporary absence of students may be utilized for guests at a charge of one dollar a day. Whether guests are being entertained for the week-end or for a single meal, permission must be obtained from the Dean and meal tickets procured at the business office.

The above regulations do not apply to the Alumnae. When they desire to visit the College they are asked to communicate

with the Dean stating the date and the length of their proposed visit.

All guests are expected to conform to the dormitory regulations.

### STUDENT ACTIVITIES

The student organizations and publications occupy a most important place in the community life of the College, and are commended as valuable educational aids in the work of training young women for the highest efficiency. It will be evident that these enterprises entail a certain amount of financial expenditure. In order to reduce this expense to a minimum, and at the same time to insure the continued life and activity of the various necessary developments of the student body, a general co-operative plan has been devised by the students, which was put into operation by them for the first time in the beginning of the session of 1916-17. This plan is as follows: At some time in the early fall, an opportunity is given to all students to contribute five dollars (\$5.00) towards the general support of College community enterprises for the fall semester. At the beginning of the spring semester, a similar opportunity is given for a similar contribution for the remainder of the session. Thus, by the paying of ten dollars (\$10.00) in the course of the year, the student is relieved of the frequent assessments which will otherwise be necessary. This contribution is, of course, entirely voluntary, but it would be well for those who are interested in the general activities described below to understand approximately what financial demand will be made upon them, and to come prepared to meet it.

NOTE.—The organizations here named are those involving the entire student body. The various other organizations,

literary, dramatic, honorary, and social, are, of course, limited in membership and so are not covered by the \$10.00 of the budget system.

### Organizations

**THE STUDENT GOVERNMENT ASSOCIATION.**—This organization, based upon a charter granted by the faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true co-operative spirit.

**YOUNG WOMEN'S CHRISTIAN ASSOCIATION.**—The objects of this Association are:

To develop the spiritual life of the students.

To co-operate with other student associations in the general work of the Y. W. C. A.

To do all possible to advance the Kingdom of God.

The various departments of Association work are well organized and render efficient service. The Association has the sympathetic interest and support of the faculty, while the student body, with few exceptions, are members. The leaders among the students are also the leaders in this work, and thus the organization wields a large influence for good.

**DEBATING SOCIETIES.**—Two debating societies contribute much to the social life and literary attainments of the students. The Mnemosynean Society was organized in 1891

and the Propylean Society in 1897. Each society has a beautiful and attractive hall appropriately furnished and admirably adapted to its purpose.

**ATHLETIC ASSOCIATION.**—Athletic sports, not including the regular gymnastic classes, are managed by the Athletic Association. Interclass basket-ball is the leading sport in the fall and winter months, while the annual tennis tournament is the spring event. An athletic field affords excellent opportunities for outdoor basket-ball, tennis, and field hockey.

### Publications

The students issue the following publications:

**THE AURORA.**—A monthly magazine devoted to the development of literary effort among the students.

**THE SILHOUETTE.**—The annual, published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

**THE AGONISTIC.**—A weekly newspaper published by the student body. It has as its object the promotion of loyalty to the College and the dissemination of local news.

**THE Y. W. C. A. HANDBOOK.**—A manual of information issued annually by the Association, chiefly for the benefit of new students.

### RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practical after arrival. Ordinarily this must be the



church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

The Young Women's Christian Association holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer-meetings of their own. Besides there is a regular mid-week prayer-meeting conducted by visiting ministers.

#### APPOINTMENT COMMITTEE

The faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All graduates and other students of the College who desire to teach are invited to apply for registration blanks, fill them out and file them with this Committee. Address, Miss Anna Young, Secretary, Decatur, Ga.

#### ALUMNÆ ASSOCIATION

During the Commencement of 1895 the Agnes Scott Alumnæ Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the institution, in each other and in the College, to place them in a helpful relation toward it, and to arouse and quicken the interest in Christian education.

The Association has established a loan fund, and will lend money to students who need to borrow in order to complete their college course. Only Juniors and Seniors and students who have not more than two years of work to secure a degree or a certificate may borrow from the fund. Not more than \$150.00 will be lent to any student in one year. No interest will be charged till one year after the borrower has finished



her college course. From that date all unpaid loans or parts of loans will begin to draw interest at six per cent. until paid.

Applications for loans should be made to the President of the Association through the President of the College.

The officers of the Association are: Mrs. C. W. Dieckmann, President; Miss Flora Crowe, Secretary; Miss Lucile Alexander, Treasurer.

### BEQUESTS

Gifts to the College may take the form of funds for the establishment of scholarships or professorships; of additions to the material equipment; or of contributions to the general endowment fund. Special conditions may, of course, be attached to any gift.

#### Form of Bequest

I give and bequeath to THE TRUSTEES OF AGNES SCOTT COLLEGE, a Corporation established by law in the Commonwealth of Georgia, the sum of \$.....to be invested and preserved inviolably for the endowment of AGNES SCOTT COLLEGE, located at Decatur, Georgia.

Signature.....

Dated.....

## COMMENCEMENT AWARDS, 1917

### BACHELOR OF ARTS DEGREE

ALEXANDER, AMELIA .....	Georgia
AMUNDSEN, GJERTBUD .....	Alabama
ASH, LOUISE .....	Georgia
CALDWELL, LAURIE .....	Georgia
CARTER, LORINE .....	Georgia
DENNISON, MARTHA .....	Georgia
*DEW, ISABEL .....	Georgia
DONALDSON, AGNES SCOTT.....	Colorado
EAKES, MARY .....	Georgia
GAINES, GLADYS .....	Alabama
*GAMMON, ELIZABETH .....	Brazil
HALL, MILDRED .....	Mississippi
*HAMMOND, CHARLOTTE .....	Mississippi
HARWELL, JANE .....	Georgia
*HUNT, INDIA .....	Virginia
JACKSON, WILLIE BELLE.....	Georgia
KYLE, ANNE .....	Virginia
LEE, ANNIE .....	Alabama
*LINDAMOOD, KATHERINE .....	Mississippi
MCIVER, MARY .....	Georgia
NEFF, MARY P.....	Virginia
†NEWTON, JANET .....	Georgia
NISBET, RUTH .....	Georgia
PAYNE, MARY SPOTTSWOOD.....	Virginia
PINKSTON, REGINA .....	Georgia
*PRUDEN, MARGARET .....	Georgia
RAMSAY, ELLEN .....	Texas
ROACH, LOUISE .....	Georgia
SCHWARTZ, RITA .....	North Carolina
SCOTT, VIRGINIA .....	Georgia

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\*With honor.

†With high honor.

SIMPSON, KATHERINE .....	Georgia
*SKEEN, AUGUSTA .....	Georgia
†SMITH, MAY .....	Georgia
STEVENS, MARGUERITE .....	Georgia
†THATCHER, FRANCES .....	Tennessee
WARE, EMMA LOUISE.....	Georgia
WEBSTER, SARAH C.....	Georgia
WHITE, GEORGIANA .....	Georgia
WHITE, VALLIE YOUNG .....	Alabama
YANCEY, MARY VIRGINIA.....	Alabama

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**FELLOWSHIPS**

<i>German:</i> CHARLOTTE HAMMOND, B.A. ....	Mississippi
<i>Latin:</i> JANET NEWTON, B.A.....	Georgia
<i>Chemistry:</i> AUGUSTA SKEEN, B.A.....	Georgia
<i>English:</i> MARTHA DENNISON, B.A.....	Georgia

**SCHOLARSHIPS**

<i>Collegiate:</i> DOROTHY THIGPEN, 1919.....	Alabama
<i>Piano Playing:</i> ELIZABETH LAWRENCE, 1920.....	Georgia
<i>Voice Culture:</i> MIRIAM DEAN, First Year Irregular .....	Alabama
<i>Art:</i> RUTH LAMBDIN, Second Year Irregular.....	Georgia

**DEBATING AWARDS**

*Inter-Society Debating Medals:*

AGNES SCOTT DONALDSON, 1917.....	Colorado
ELLEN RAMSAY, 1917.....	Texas
RUBY LEE ESTES, 1918.....	Georgia

*Inter-Society Debate:*

THE MNEMOSYNEAN DEBATING SOCIETY.

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\*With honor.

†With high honor.

## REGISTER OF STUDENTS 1917-1918

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NOTE.—Students are listed in the various classes under the following limitations:

1. As Graduates, upon the completion of the Bachelor of Arts course.

2. As Seniors, upon the completion of forty-three credit hours (not including Physical Education), provided seventeen hours be taken in the current session.

3. As Juniors, upon the completion of twenty-six credit hours (not including Physical Education), provided seventeen hours be taken in the current session.

4. As Sophomores, upon the completion of nine credit hours (not including Physical Education), provided seventeen hours be taken in the current session, and further provided that all admission conditions shall have been removed.

5. As Freshmen, upon the presentation of the requirement for regular admission, provided one of the groups of studies prescribed for Freshmen be taken. In this class are likewise listed second year students who have not been admitted to Sophomore standing.

6. As Irregulars or Specials, if the regular admission requirement has not been presented. (See pages 16, 19.)

### GRADUATE STUDENTS

DENNISON, MARTHA .....	F. V. Dennison.....	Georgia
EAKES, MARY ALICE.....	R. F. Eakes.....	Georgia
HAMMOND, CHARLOTTE .....	J. L. Hammond.....	Mississippi
NEWTON, JANET .....	C. H. Newton.....	Georgia
SKEEN, AUGUSTA .....	L. P. Skeen.....	Georgia

### SENIOR CLASS

ABBOTT, JULIA .....	W. W. Abbott.....	Georgia
ALEXANDER, HALLIE .....	Hooper Alexander .....	Georgia
ANDERSON, RUTH .....	Neal L. Anderson .....	Georgia
BREHM, ELVA .....	W. F. Brehm .....	Georgia
BURNETT, MYRTIS .....	W. T. Burnett.....	Mississippi

COMER, MARTHA .....	Thos. F. Comer.....	Georgia
COOPER, BELLE .....	W. G. Cooper.....	Georgia
DENMAN, ELIZABETH .....	Mrs. G. B. Denman.....	Georgia
ESTES, RUBY LEE .....	W. C. Estes.....	Georgia
EVE, MARY LOIS.....	Oswald R. Eve.....	Georgia
GRIER, LOIS .....	B. H. Grier.....	Alabama
HARDWICK, OLIVE .....	Mrs. K. M. Hardwick.....	Georgia
HARWOOD, ROSE E.....	Thos. E. Harwood.....	Tennessee
HECKER, SUSIE .....	Mrs. A. Hecker.....	Georgia
HIGHTOWER, EDITH .....	J. W. Hightower.....	Georgia
HOLMES, ALVAHN .....	J. Fletcher Holmes.....	Maryland
HOOD, HELEN .....	E. Lyman Hood.....	Georgia
JONES, EMMA L.....	Mrs. S. J. Jones.....	Georgia
LANCASTER, VIRGINIA .....	R. A. Lancaster...	South Carolina
LARENDON, CAROLINE .....	Mrs. W. S. Larendon....	Georgia
LEYBURN, MARGABET .....	E. R. Leyburn.....	North Carolina
LOWE, SAMILLE .....	J. W. S. Lowe.....	Georgia
LYLE, MARY ROGERS .....	Mrs. W. A. Lyle.....	Tennessee
MCCORKLE, ANNA LEIGH .....	J. H. McCorkle.....	Tennessee
MARSHALL, ANNIE WHITE .....	J. A. Marshall.....	Tennessee
MOORE, DOROTHY .....	Ernest Moore .....	South Carolina
OLIVER, FANNIE F.....	Thos. W. Oliver .....	Alabama
POPE, PORTER .....	R. P. Pope .....	Alabama
RANDOLPH, CAROLINE .....	H. N. Randolph .....	Arizona
SEAY, KATHERINE .....	Ed. T. Seay.....	Tennessee
WILLINGHAM, EVA MAIE .....	E. M. Willingham.....	Georgia

## JUNIOR CLASS

BOYD, MINNIE CLAIRE .....	B. H. Boyd.....	Alabama
COPELAND, BLANCHE .....	H. B. Copeland.....	Alabama
DURR, LUCY .....	J. W. Durr.....	Alabama
ELLIOTT, CLAIRE .....	H. L. Elliott.....	South Carolina
FELKER, LOUISE .....	George W. Felker .....	Georgia
FORD, MARY .....	J. F. Ford.....	Alabama
GLASGOW, FRANCES .....	Robert Glasgow.....	Virginia
GODBEE, KATHERINE .....	L. B. Godbee.....	Georgia
GRAY, LEONORA .....	Joseph Carthel .....	Tennessee
HAM, BESSIE .....	E. G. Ham.....	Mississippi
HAM, GOLDIE .....	E. G. Ham.....	Mississippi

HARRELL, ANNA BOURNE .....	Mrs. A. B. Harrell ....	Virginia
HAVIS, IRENE .....	H. H. Havis .....	Tennessee
HUTCHESON, ALMEDA .....	Mrs. Joe Hutcheson.....	Georgia
KEYES, EMILIE .....	Mrs. J. H. Keyes.....	Georgia
LEECH, MARGARET .....	H. N. Leech.....	Tennessee
LOWE, RUTH .....	J. W. S. Lowe.....	Georgia
MALLARD, MARY BROCK .....	Mrs. S. M. Mallard.....	Georgia
MARSHBURN, LOUISE .....	V. O. Marshburn.....	Georgia
MITCHELL, DOROTHY .....	John E. Mitchell.....	Alabama
NEWTON, VIRGINIA .....	C. H. Newton.....	Georgia
NICOLASSEN, TRUEHEART .....	G. F. Nicolassen.....	Georgia
NORMAN, ALICE .....	T. L. Norman .....	Georgia
PARKS, MARY KATHERINE.....	G. E. Parks.....	Georgia
PRUDEN, ELIZABETH .....	Mrs. C. S. Pruden .....	Georgia
RICHARDSON, ELIZABETH .....	A. S. Richardson.....	Georgia
ROWE, MARGARET .....	Mrs. Lucy W. Rowe....	Tennessee
SCOTT, MYRA CLARK.....	Robert J. Scott.....	Georgia
SKINNER, JULIA LAKE .....	Mrs. Julia L. Skinner...	Alabama
SLEDD, FRANCES .....	Andrew Sledd .....	Georgia
SMITH, LULU .....	H. L. Smith.....	Georgia
THIGPEN, DOROTHY .....	C. A. Thigpen.....	Alabama
THOMAS, FRANCES .....	Mrs. Annie D. Thomas...	Alabama
TRIBBLE, ORA MELL.....	J. M. Tribble.....	Georgia
WATKINS, ELIZABETH M.....	W. H. Watkins.....	Mississippi
WATTS, MARGARET .....	J. C. Watts.....	Georgia
WILBURN, LLEWELLYN .....	Mrs. J. G. Wilburn.....	Georgia
WITHERSPOON, ELIZABETH .....	E. B. Witherspoon....	Mississippi

### SOPHOMORE CLASS

ABERCROMBIE, ROSE .....	J. S. Abercrombie .....	Georgia
ABNEY, LOUISE .....	Martin J. Abney.....	Georgia
ALLEN, ELIZABETH .....	M. W. Allen.....	Alabama
AYCOCK, NELL .....	Mrs. Mary E. Aycock....	Georgia
BERNHARDT, JANE MAURY.....	Mrs. L. R. Bernhardt.....	North Carolina
BRAND, LOUISE .....	L. M. Brand.....	Georgia
BURNETT, MARY .....	Ellis Burnett .....	Alabama
COLE, CLARA BOYNTON .....	Fred W. Cole.....	Georgia
CONKLIN, MARION .....	J. I. Conklin.....	Florida
COOPER, ALICE .....	W. G. Cooper.....	Georgia

DAVIS, MARGUERITE .....	J. D. Davis .....	New Jersey
DAVIS, ROMOLA .....	Mrs. Annie Davis .....	Georgia
DOUGLAS, JEAN .....	Hamilton Douglas .....	Georgia
DUPREE, REVA .....	F. L. DuPree.....	Georgia
FAIRLY, SHIRLEY .....	H. D. Fairly.....	Mississippi
FOSTER, JULIET .....	J. S. Foster .....	South Carolina
GARDNER, DELIA .....	A. F. Gardner.....	Mississippi
GOODRICH, MILDRED .....	George C. Goodrich.....	Alabama
HARRIS, LULIE SPEER .....	E. G. Harris.....	Georgia
HOLTZCLAW, CLIFFORD .....	H. M. Holtzclaw .....	Georgia
HOUSTON, ANNIE .....	C. C. Houston.....	Tennessee
JOHNSON, LOUISE .....	Allen C. Johnson.....	Georgia
LAWRENCE, ELIZABETH .....	H. J. Lawrence.....	Georgia
LINDSAY, MARIAN B.....	George R. Lindsay.....	Florida
MCCAMY, MARIAN .....	Julian McCamy.....	Georgia
MCCONNELL, MARGARET .....	J. H. McConnell...	North Carolina
MACINTYRE, LOIS .....	D. I. MacIntyre.....	Georgia
McKAY, JULIA M. ....	Edwin McKay....	North Carolina
MARSH, ELIZABETH .....	Mrs. M. E. Marsh.....	Georgia
MOLLOY, LAURA STOCKTON .....	J. C. Molloy.....	Tennessee
MOORE, MARGERY .....	V. A. S. Moore.....	Georgia
PATTON, LILLIAN .....	Mrs. J. D. Patton .....	Tennessee
PEED, EUGENIA .....	M. T. Peed.....	Georgia
REASONER, JULIA .....	E. N. Reasoner.....	Florida
REA, ETHEL .....	Mrs. E. E. Niven..	North Carolina
REID, ELIZABETH.....	Chas. S. Reid.....	Georgia
RUSSELL, OLIVIA .....	N. D. Russell.....	Georgia
SHIVE, MARGARET .....	B. M. Shive.....	Georgia
SLACK, LOUISE .....	H. R. Slack.....	Georgia
TORBERT, LUBLINE .....	C. C. Torbert .....	Alabama
TYE, ETHEL .....	John L. Tye.....	Georgia
VAN PELT, PAULINE .....	A. H. Van Pelt.....	Texas
WHALEY, CLAUZELLE .....	E. R. Whaley.....	Georgia
WHITE, IDA .....	B. N. White.....	Georgia
WILEY, AGNES .....	R. C. Wiley.....	Georgia
WILLIAMSON, HELEN .....	J. H. Williamson.....	Georgia
WINSLETT, MARGARET .....	R. L. Winslett.....	Alabama
WURM, ROSALIND .....	A. J. Wurm.....	Georgia
ZACHARIAS, HORTENSE .....	Mrs. J. Zacharias.....	Georgia



## FRESHMAN CLASS

ABERNATHY, ANNE .....	Mrs. J. P. Abernathy.....	Georgia
AGEE, CAROLINE HUNLEY.....	A. P. Agee.....	Alabama
ALLEN, DOROTHY CLARK.....	M. W. Allen.....	Alabama
ALLEN, MARJORIE .....	D. C. Allen .....	Alabama
ANDERSON, MARGARET .....	Mrs. Jno. C. Anderson, Tennessee	
ARCHER, JEANNETTE .....	I. J. Archer.....	North Carolina
ATKINSON, MARION .....	C. B. Atkinson....	North Carolina
BARNARD, RHEBA .....	Mrs. H. E. Barnard, N. Carolina	
BELL, MARGARET WAYT.....	E. L. Bell.....	West Virginia
BENNETT, MARIE MARGARET ....	Mrs. C. E. Bennett.....	Georgia
BLACKMON, MYRTLE CLAIRE.....	J. W. Blackmon.....	Georgia
BLAND, MARGARET .....	M. A. Bland.....	North Carolina
BOHANNON, ELISE LEWIS.....	Thomas Bohannon .....	Kentucky
BOSWELL, LILA MAE.....	F. E. Boswell.....	Georgia
BRADDY, ANNIE .....	R. E. Braddy.....	Georgia
BRANTLEY, MARTHA .....	W. Z. Brantley.....	Georgia
BREESE, DOROTHY H.....	C. C. Breese .....	Tennessee
BREWER, AUGUSTA .....	George A. Brewer.....	Alabama
BRITTAI, IDA LOUISE.....	M. L. Brittain.....	Georgia
BRITTAI, MARY GIBSON.....	W. H. Brittain.....	Georgia
BROWN, GLADYS McIVER.....	J. A. Brown.....	North Carolina
BROWN, THELMA .....	A. P. Brown.....	Georgia
BURNS, EMITOM .....	R. B. Burns.....	Alabama
CARPENTER, ELEANOR BLAKE....	Frank C. Carpenter....	Kentucky
CAWTHON, MARION LOUISE.....	Mrs. J. B. Cawthon.....	Florida
CHAMBERS, ROSALIE .....	J. T. Chambers.....	Georgia
CLARKE, EDYTH BLAND.....	Mrs. Edyth Clarke.....	North Carolina
COHEN, JULIA .....	J. Cohen .....	Georgia
COMPTON, LOIS HORTENSE.....	R. W. Compton.....	Georgia
COMPTON, LYNDA MAE.....	E. B. Compton .....	Alabama
CONANT, LUCILE BRADFORD.....	E. R. Conant.....	Georgia
COOPER, FRANCES .....	Mrs. Fannie D. Cooper...	Alabama
COUSINS, MARGUERITE LOUISE...	R. C. Cousins.....	Georgia
CAGWALL, SARAH ELIZABETH....	J. A. Cragwall.....	Indiana
CRAWFORD, AUGUSTA BENNING....	H. B. Crawford.....	Georgia
CROWELL, RUTH .....	A. J. Crowell.....	North Carolina
CURETON, SUE .....	J. P. Cureton.....	Georgia
CURRIE, ISABELLA CAMPBELL....	N. A. Currie.....	North Carolina
DAVIS, SARA .....	T. B. Davis.....	Georgia

DAYE, NELLIE FRANCES.....	Mrs. Sarah J. Daye.....	Alabama
DEARING, FRANCES MARION.....	J. M. Dearing.....	Georgia
DISMUKES, ESTHER FLOYD.....	Paul Dismukes, Jr.....	Georgia
DOWE, ALICE VIVIAN.....	C. Frank Dowe.....	Georgia
EAGAN, EVELYN COLLINS.....	Mrs. E. E. Eagan.....	Georgia
EDGERTON, MARIE BELLE.....	M. T. Edgerton....	North Carolina
ESTES, ELSIE CLARA.....	Mrs. L. C. Myers.....	Virginia
FAIN, MARGARET RUTH.....	Mrs. Mary C. Fain....	Tennessee
FINNEY, MARY ROBB .....	Thos. R. Finney.....	Georgia
FISH, VIRGINIA .....	C. D. Fish.....	Florida
FLODING, ELIZABETH .....	W. E. Floding .....	Georgia
FLUKER, SARAH LOUISE.....	W. H. Fluker.....	Georgia
FULTON, SARAH HAMILTON.....	Thomas N. Fulton.....	Georgia
GLOVER, AIMEE DUNWODY.....	J. W. Glover.....	Georgia
GORDON, ELEANOR .....	J. B. Gordon.....	Georgia
GREEN, BERNICE M. ....	George Green .....	Georgia
GREEN, MARY LOUISE.....	H. S. Green .....	Mississippi
GRIER, MARTHA LEE.....	B. H. Grier.....	Alabama
GRISARD, MABEL AVERY.....	B. A. Grisard.....	Tennessee
GUNN, MARY OLIVE.....	Uly S. Gunn.....	Georgia
HAGOOD, JULIA LOBIETTE.....	A. J. Hagood.....	North Carolina
HALL, HELEN WRIGHT.....	J. A. Hall.....	Georgia
HALL, SARAH .....	H. A. Hall.....	Georgia
HAMILTON, FRANCES .....	W. O. Hamilton...	South Carolina
HAMNER, PEARL LOWE.....	Mrs. J. E. Lowe.....	Georgia
HANES, MARIWIL .....	Mrs. M. A. Hanes.....	Georgia
HARPER, MARIAN S.....	Wm. Ross Harper..	Pennsylvania
HARRIS, MILDBRED .....	W. H. Harris.....	Georgia
HART, ANNE .....	John C. Hart.....	Georgia
HAUGH, CATHERINE WILKINS.....	Mrs. Jennie McBee Haugh	Georgia
HAVIS, DOROTHY .....	E. B. Havis.....	Georgia
HEDRICK, MARGARET L.....	Chas. L. Hedrick.....	Tennessee
HUTTER, EMILY COBBS.....	C. S. Hutter.....	Virginia
HUTTON, CORNELIA .....	H. M. Hutton.....	Georgia
INGRAM, ANNA LOCKE.....	Mrs. J. G. Boylin,	North Carolina
JAMESON, MELVILLE LOUISE.....	W. M. Jameson.....	Tennessee
JENKINS, LILLIE EASON.....	C. B. Jenkins.....	South Carolina
JOHNSTON, EUGENIA .....	J. Houston Johnston....	Georgia
JONES, ALICE LAKE.....	Mrs. W. D. Jones.....	Florida

JONES, INDIA COLEMAN.....	W. C. Jones.....	Tennessee
JONES, LOUISE B.....	M. Ashby Jones.....	Georgia
JONES, MARY .....	L. G. Jones.....	Alabama
JUSTICE, MARIAN AGNES.....	W. A. Justice.....	Georgia
KELLY, JUANITA .....	C. G. Kelly .....	Georgia
LANDRESS, ANNA MARIE.....	D. A. Landress.....	Tennessee
LAXTON, AUGUSTA A.....	Ralph R. Laxton...	North Carolina
LEGG, EUNICE .....	L. N. Legg.....	Georgia
LONG, FRANCES .....	J. H. Long, Jr.....	Tennessee
LOVETT, ELIZABETH .....	R. O. Lovett.....	Georgia
LOWE, EDYTHE .....	J. W. S. Lowe.....	Georgia
LUMLEY, DOROTHY .....	Percey Lumley ...	South Carolina
MCALISTER, JEAN COLVIN.....	A. W. McAlister...	North Carolina
MCCAA, FRANCES .....	W. L. McCaa.....	Alabama
MCCLELLAN, RUTH R.....	Mrs. H. I. McClellan...	Tennessee
MCCORMICK, ESTELLE .....	A. L. McCormick....	Mississippi
MCCULLOUGH, JULIA LOWE.....	W. T. McCullough.....	Georgia
MCLAUGHLIN, MARGARET .....	H. W. McLaughlin.....	Virginia
MCLAUGHLIN, VIRGINIA .....	H. W. McLaughlin.....	Virginia
MCLEMORE, MARGARET .....	J. D. McLemore.....	Mississippi
MCPHAIL, MARION LOUISE.....	Malcolm Russell ..	North Carolina
MCRAE, EDNA KATHERINE.....	Webster McRae .....	Alabama
MANLY, GERTRUDE .....	Frank Manly .....	Georgia
MARKLEY, FRANCES CHARLOTTE..	A. B. Markley.....	Ohio
MEAKIN, FAN ESTHER.....	L. W. Meakin.....	Georgia
MONTGOMERY, CAROLINE .....	J. A. Montgomery.....	Georgia
MOSS, ELIZABETH .....	Mrs. R. L. Moss, Jr....	Georgia
MURCHISON, LUCIA .....	H. R. Murchison...	South Carolina
MURPHY, VIENNA MAE.....	J. R. Murphy.....	Georgia
NATHAN, MARTHA LINDSAY.....	Joseph H. Nathan.....	Alabama
NEWTON, CHARLOTTE .....	C. H. Newton.....	Georgia
NEWTON, THERESSA .....	Mrs. W. T. Bacon.....	Georgia
O'KELLEY, SARA LOUISE.....	B. I. O'Kelley.....	Georgia
OLIVER, FRANCES AUGHTRY.....	R. S. Oliver.....	Georgia
PACE, CYNTHIA .....	Charles W. Pace.....	Georgia
PAINE, DOROTHY A.....	C. M. Paine.....	Georgia
PARK, ADELAIDE .....	Howard P. Park.....	Georgia
PARRY, LINA CONN.....	H. L. Parry.....	Georgia
PATTERSON, EDDITH MAE.....	F. S. Patterson.....	Georgia
PINKSTON, ALETHEA .....	W. L. Pinkston.....	Georgia

PLASTER, GLADYS .....	Dayton Plaster .....	Alabama
PRATT, MARGARET LOGAN.....	George Lewis Pratt.....	Georgia
PRESTON, JANEF NEWMAN.....	S. R. Preston.....	Maryland
PRICE, LUCILE .....	W. P. Price.....	Georgia
PRINGLE, OLIVE BERRY.....	Mrs. W. B. Pringle.....	Georgia
RAMSAY, CASSIE .....	R. H. Ramsay.....	Alabama
REED, CATHERINE .....	Richard F. Reed.....	Mississippi
REESE, SARA .....	T. L. Reese.....	Georgia
ROARK, EDITH NEWMAN.....	W. T. Roark.....	Kentucky
RUSHTON, RACHEL .....	Ray Rushton .....	Alabama
RUSSELL, EULA NICHOLS.....	W. P. Russell.....	Tennessee
SANDERS, MARGARET EVA.....	R. H. Sanders.....	Arkansas
SAUNDERS, JULIE ADAMS.....	N. Adams .....	Georgia
SAUNDERS, REBECCA .....	M. B. Saunders....	South Carolina
SCANLON, HELEN SETSZER.....	D. H. Scanlon.....	Mississippi
SCOTT, CLARE LOUISE.....	George E. Scott.....	Georgia
SIMPSON, FRANCES .....	C. A. Simpson.....	Georgia
SMITH, ELIZABETH GREAVES.....	G. M. Smith.....	Tennessee
SMITH, RUTH GAINES .....	Zachary T. Smith..	North Carolina
SOMERVILLE, ELIZABETH .....	Ormond Somerville .....	Alabama
SPENCE, CLOTILE .....	Mrs. W. W. Spence.....	Georgia
STANTON, KATHLEEN .....	P. A. Stanton.....	Georgia
STEELE, MILDRED LOUISE.....	A. R. Steele.....	Alabama
STILL, KATHERINE HENRY.....	J. A. Still.....	Mississippi
STRONG, MARY AMANDA.....	Mrs. C. S. Strong.....	Georgia
TWITTY, AMY CURRY.....	W. C. Twitty.....	Georgia
UPSHAW, NELL .....	J. P. Upshaw.....	Georgia
WADE, EVELYN HOPE.....	W. L. Wade.....	Tennessee
WADE, MARGARET STUART.....	Mrs. Hamilton S. Wade..	Virginia
WALKER, JULIA PEGRAM.....	J. L. Walker.....	Virginia
WATKINS, JULIA .....	T. H. Watkins.....	Louisiana
WAYT, HELEN BRICE.....	Mrs. J. C. Wayt .....	Georgia
WHARTON, MARY .....	J. B. Wharton....	South Carolina
WHITFIELD, FRANCES W.....	J. J. Whitfield.....	Georgia
WILLIAMS, ELIZABETH TATE.....	M. S. Williams.....	Georgia
WILSON, ELLEN GARNETT.....	G. A. Wilson.....	Virginia
WOODARD, NITA EXUM .....	Warren Woodard..	North Carolina
WURM, ANNIE DOW.....	C. T. Wurm .....	Georgia
YOUNG, ELIZA BENNETT.....	Bennett H. Young.....	Kentucky

## THIRD-YEAR IRREGULARS

BIZE, ADELLE ..... R. E. Bize.....Georgia

## SECOND-YEAR IRREGULARS

BEMAN, LUCY ..... W. P. Beman.....Georgia  
 BUSHA, MARJORIE ..... S. J. Busha.....Georgia  
 CANNON, ALICE SLATER ..... Mrs. D. F. Cannon..North Carolina  
 CASS, ELIZABETH ..... J. W. Cass.....Tennessee  
 DEAN, MIRIAM ..... Mrs. J. L. Dean .....Alabama  
 ERVIN, FRANCES ..... R. T. Ervin.....Alabama  
 LYLE, MARGARET ..... H. W. Lyle .....Tennessee  
 MCCAA, ADELAIDE ..... W. L. McCaa.....Alabama  
 MAY, LOUISE ..... P. E. May.....Georgia  
 SPROULL, CAROLINE ..... J. C. Sproull.....Alabama  
 STANLEY, RUBY ..... T. E. Stanley.....Alabama  
 WALKER, EMILY ..... F. R. Walker.....Georgia  
 WENDEL, MARY PAINE ..... Mrs. M. W. Wendel...Mississippi  
 WHALEY, REBECCA ..... E. R. Whaley.....Georgia  
 WILLIAMS, HELEN ..... E. G. Williams.....Arkansas

## FIRST-YEAR IRREGULARS

ANDERSON, SUSIE MARIE.....Mrs. Annie Anderson....Georgia  
 ASHCRAFT, MARTHA PEMBERTON..J. E. Ashcraft....North Carolina  
 BELL, EMMA ..... Frank Bell .....Tennessee  
 BLOCH, ALICE ..... M. Bloch .....Georgia  
 BORN, CARRIE LOU.....E. W. Born.....Georgia  
 BOWLING, FRANCES ..... W. B. Bowling.....Alabama  
 BOWLING, MARION ..... W. B. Bowling.....Alabama  
 BRANTLEY, JULIA ..... A. P. Brantley.....Georgia  
 BRINSON, MARGARET ..... G. P. Brinson.....Georgia  
 CARUTHERS, SUSIE MAE.....J. L. Caruthers.....Georgia  
 CLAPP, BARBARA LEWIS.....Mrs. M. Clapp....South Carolina  
 CRANK, VIRGINIA ..... W. J. Crank.....Virginia  
 DELAND, JENNIE THOMPSON.....C. W. DeLand.....Arkansas  
 DOWNMAN, MARGUERITE ..... S. L. Downman.....Georgia  
 ENLOE, ELIZABETH ..... Gillespie Enloe .....Georgia  
 GILBERT, HELEN ..... Charles Gilbert .....Alabama  
 GILBREATH, SARA MITCHELL.....W. A. Gilbreath.....Tennessee  
 GILLESPIE, ALICE EULALIA.....J. M. Gillespy.....Alabama

GOFF, ISABEL .....	John Goff .....	Georgia
GREGORY, VIVIAN MAE .....	W. N. Gregory.....	Virginia
GRIMM, MARY ELIZABETH.....	A. C. Grimm.....	Tennessee
GUNN, ELLA .....	E. C. Gunn.....	Alabama
HAGEDORN, SOPHIE .....	Joseph Hagedorn .....	Mississippi
HEATON, JULIA .....	W. W. Heaton.....	Georgia
HOOD, MARY LUCY.....	Mrs. C. W. Hood.....	Georgia
JARMULOWSKY, FLORENCE .....	Mrs. Rose Jarmulowsky..	Georgia
JARRELL, IRIS BRADFIELD.....	H. R. Slack.....	Georgia
JOHNSON, BEULAH .....	H. L. White.....	Mississippi
KEETON, ELVA CELESTE.....	J. P. Keeton.....	Georgia
KENDRICK, NEEL .....	W. J. Kendrick.....	Kansas
KIPP, BEATRICE ODELLA.....	Mrs. John H. Kipp.....	Texas
KRIEGSHABER, MABIAN CAROLINE..	V. H. Kriegshaber.....	Georgia
LAING, MARTHA SPENCE.....	John B. Laing.....	West Virginia
LAIRD, VERA ESTHER.....	J. T. Laird.....	Iowa
LAUGHON, RUTH ELIZABETH.....	Oscar Laughon .....	Virginia
MCCALL, JESSIE MCGEE.....	J. C. McCall.....	South Carolina
MCCURDY, SARAH CARTER .....	W. T. McCurdy.....	Georgia
MCDANIEL, GLADYS .....	A. H. McDaniel.....	Georgia
McMILLAN, MARGARET .....	R. L. McMillan.....	Georgia
MCNEILL, ALICE .....	W. W. McNeill.....	Georgia
MAYSON, VENICE .....	J. L. Mayson.....	Georgia
MILLIGAN, CECILIA .....	S. B. Milligan.....	Alabama
MORGAN, MARY LOUISE.....	O. R. Morgan.....	Alabama
PARK, MARION McHENRY.....	J. B. Park.....	Georgia
PEABODY, JOSEPHINE .....	W. J. Peabody.....	Georgia
POPE, ISABEL .....	R. P. Pope.....	Alabama
PRICE, MABEL LEE.....	J. S. Price.....	Georgia
RANSOM, ADELAIDE .....	R. B. Ransom.....	Alabama
ROACH, MARGARET SANGSTER.....	E. E. Roach.....	Mississippi
RUTHERFORD, FLORENCE CARSON ..	W. A. Rutherford.....	Tennessee
SLOAN, ANNIE OLA.....	T. A. Sloan.....	Georgia
SPEAKE, DOROTHY CLARE.....	Paul Speake .....	Alabama
TELFORD, JOSEPHINE LINDSLEY....	R. L. Telford.....	Kentucky
THOMPSON, LOIS .....	Mrs. Metta Thompson....	Georgia
THOMPSON, MILDRED SUMMERS....	Mrs. J. A. Thompson....	Kentucky
TOMLINSON, JULIA ELIZABETH....	Mrs. J. A. Tomlinson...	Tennessee
UPSHAW, EMILY .....	Mrs. W. S. Upshaw.....	Georgia



WALDROP, CLARA LOUISE.....	E. H. Waldrop.....	Georgia
WHITE, AGNES .....	Hugh W. White.....	China
WILSON, MARY WILLIE.....	Charles R. Wilson.....	Alabama

## SPECIAL STUDENTS

BARNHART, MARY FRANCES.....	W. S. Barnhart.....	Georgia
INGRAM, JULIA .....	T. L. Ingram.....	Georgia
MIDDLEBROOKS, LULA BELLE.....	Z. E. Middlebrooks.....	Alabama
WINGO, ALICE .....	.....	Georgia

NON-RESIDENT STUDENTS TAKING MUSIC, ART, OR GYM-  
NASIUM ONLY

CARTHEW-YORSTOUN, MRS. M. E.....	Georgia
McCLELLAN, LAURA .....	Georgia
NAPIER, MRS. GEORGE M.....	Georgia
STRIPLING, MARTHA ANN.....	Mrs. M. D. Stripling..... Georgia

## SUMMARY BY STATES

Georgia .....	187	West Virginia .....	2
Alabama .....	52	Arizona .....	1
Tennessee .....	31	Iowa .....	1
North Carolina .....	23	Indiana .....	1
Mississippi .....	18	Kansas .....	1
Virginia .....	12	Louisiana .....	1
South Carolina .....	12	New Jersey .....	1
Florida .....	6	Ohio .....	1
Kentucky .....	6	Pennsylvania .....	1
Arkansas .....	3	China \.....	1
Maryland .....	2		
Texas .....	2	Total.....	365

Resident Students ..... 303

Non-Resident Students ..... 62

Total..... 365



## GRADUATES\*

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### SESSION 1893

#### *Scientific Course*

- MARY JOSEPHINE BARNETT (Mrs. A. V. Martin) . . . . . Clinton, S. C.  
 MARY MACK (Mrs. Benjamin Ardrey) . . . . . Fort Mills, S. C.

### SESSION 1894

#### *Classical Course*

- MARY MEL NEEL (Mrs. W. J. Kendrick) . . . . . Fort Riley, Kan.

### SESSION 1895

#### *Classical Course*

- FLORENCE OLIVIA MCCORMICK (Mrs. Waller) . . . . . Bessemer, Ala.  
 ORRA HOPKINS . . . . . Staunton, Va.  
 SALLIE ALLEN WATLINGTON (Mrs. S. T. Barnett) . . . . . Atlanta, Ga.  
 WINIFRED QUARTERMAN . . . . . Waycross, Ga.  
 MARGARET F. LAING . . . . . Atlanta, Ga.  
 ANNA IRWIN YOUNG . . . . . Agnes Scott College

### SESSION 1896

#### *Classical Course*

- MARTHA EDWARDS CARDOZA (Mrs. Morris Vaughan) . . . Roanoke, Va.  
 MARY ETHEL DAVIS . . . . . Decatur, Ga.  
 OLIVE LAING . . . . . Atlanta, Ga.  
 MARY RAMSEY STRICKLEB . . . . . Richmond, Va.  
 LEONORA AUGUSTA EDGE (Mrs. T. L. Williams) . . . Buena Vista, Ga.

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\*NOTE.—This list is corrected to March 1, 1918, by the information accessible to the College on that date. Some of the names and addresses here given are no doubt incorrect. Any one who can help correct inaccuracies is most earnestly requested to send information.

## SESSION 1897

### Scientific Course

CAROLINE HAYGOOD (Mrs. Stephen Harris) . . . . Fort McPherson, Ga.  
LILLIE WADE LITTLE . . . . . Macon, Ga.  
COBA STRONG . . . . . Normal and Industrial School, Greensboro, N. C.

### Literary Course

JULIA PALMER WHITFIELD.....Monticello, Fla.

## SESSION 1898

\*MARY EUGENIA MANDEVILLE (Mrs. Homer Watkins)...Atlanta, Ga.

## SESSION 1899

### Normal Course

LUCILE ALEXANDER.....	Agnes Scott College
BERNICE CHIVERS (Mrs. Smith).....	Toombsboro, Ga.
MARY ELIZBETH JONES.....	Decatur, Ga.
ROSA BELLE KNOX.....	Covington, Ga.
EMMA WESLEY.....	Atlanta, Ga.

### Classical Course

RUTH CANDLEB (Mrs. Hunter Pope) .....Decatur, Ga.  
HELEN LENOX MANDEVILLE (Mrs. Chas. K. Henderson),  
Carrollton, Ga.  
MABEL EVE LAWTON (Mrs. Albert Shepherd) .....Columbus, Ga.  
NANNIE WINN .....Franklin, Mass.

### Scientific Course

ANNIE JEAN GASH.....Pisgah Forest, N. C.

## SESSION 1900

### Classical Course

MARGARET H. BOOTH.....Montgomery, Ala.  
 MARY LUCY DUNCAN (Mrs. George Howe).....Yonkers, N. Y.

\*Deceased.

*Normal Course*

ETHEL ALEXANDER (Mrs. Lewis M. Gaines) .....	Atlanta, Ga.
MARY BARKER .....	Atlanta, Ga.
RUSHA WESLEY .....	Atlanta, Ga.

*Literary Course*

JEANNETTE CRAIG (Mrs. James Maynard) .....	Knoxville, Tenn.
JEAN RAMSPECK (Mrs. W. Ross Harper) .....	Germantown, Pa.

## SESSION 1901

*Classical Course*

ADDIE ARNOLD (Mrs. Charles Loridans) .....	Atlanta, Ga.
MARTHA COBB HOWARD (Mrs. James O. Spear, Jr.) ..	Charlotte, N. C.
GEORGIA KYSER (Mrs. Lee Youngblood) .....	Selma, Ala.

## SESSION 1902

META BARKER .....	Atlanta, Ga.
ANNIE KIRKPATRICK DOWELL (Mrs. Will Turner) .....	Newnan, Ga.
MARGARET BELL DUNNINGTON (Mrs. Thomas Dwight Sloan),	Nanking, China.
ANNA MAY STEVENS (Mrs. Hubert Baxter) .....	Ashburn, Ga.

*Literary Course*

LAURA BOARDMAN CALDWELL (Mrs. A. S. Edmunds) ..	Baltimore, Md.
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## SESSION 1903

*Classical Course*

HATTIE BLACKFORD (Mrs. H. J. Williams) .....	Richmond, Va.
MARION BUCHER .....	Agnes Scott College
JULIET COX (Mrs. C. Coleman) .....	Charleston, S. C.
EILLEN GOBER .....	Marietta, Ga.
AUDREY TURNER (Mrs. M. C. Bennet) .....	Atlanta, Ga.
EMILY WINN .....	Korea

*Literary Course*

GRACE HARDIE .....	Alexandria, Ala.
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## SESSION 1904

*Classical Course*

JANE GREGORY CURRY.....	Memphis, Tenn.
LAURA ELIZA CANDLER (Mrs. Louis Wilds).....	Lexington, N. C.
CLIFFORD ELIZABETH HUNTER .....	China
LOIS JOHNSON (Mrs. Aycock).....	Atlanta, Ga.
ANNIE MCNEILL SHAPARD.....	Centerville, Ala.
MATTIE LUCINDA TILLY (Mrs. Arthur McKee).....	Decatur, Ga.

*Literary Course*

VIRGINIA BUTLER (Mrs. Fred Stone).....	Atlanta, Ga.
MARTHA COLEMAN DUNCAN (Mrs. Johnson).....	Rome, Ga.
KATHLEEN KIRKPATRICK (Mrs. John Daniel).....	Decatur, Ga.

## SESSION 1905

*Classical Course*

EMMA ASKEW (Mrs. Harry Clark).....	Fairfax, Va.
LULIE MORROW (Mrs. R. M. Croft).....	West Point, Ga.
REBECCA ROBERTSON.....	Nashville, Tenn.
MARY THOMPSON (Mrs. George P. Stevens).....	Housechoufu, China

*Literary Course*

AUREILLE BREWER (Mrs. J. V. Stanley).....	Anadarko, Okla.
*MARTHA MERRILL (Mrs. H. C. Thompson).....	Dublin, Ga.
MABEL MCKOWEN.....	Lindsay, La.
SALLIE STRIBLING.....	Walhalla, S. C.

## SESSION 1906

*B.A. Course*

ANNETTE CROCHERON.....	Gadsden, Ala.
IDA LEE HILL (Mrs. I. T. Irwin).....	Washington, Ga.
ANNIE KING .....	Selma, Ala.
ETHEL McDONALD (Mrs. Bryan Castello).....	Cuthbert, Ga.
MAY MCKOWEN (Mrs. Benjamin Taylor).....	Baton Rouge, La.

*Literary Course*

MARY KELLY.....	Valdosta, Ga.
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\*Deceased.

## SESSION 1907

*B.A. Course*

SARA BOALS (Mrs. J. D. Spinks)	Albemarle, N. C.
AMELIA MUSTIN GEORGE (Mrs. Charles Requarth)	Asheville, N. C.
CLYDE PETTUS	New York
RACHEL A. YOUNG (Mrs. Jay Dorval Gardner)	Camilla, Ga.

*Literary Course*

MARY ELIZABETH CURRY (Mrs. James Winn)	Kirkwood, Ga.
IRENE FOSCUE (Mrs. Roy B. Patton)	Livingston, Ala.

## SESSION 1908

*B.A. Course*

JEANETTE BROWN	Lakewood, Ohio.
LOUISE SHIPP CHICK	Decatur, Ga.
ELVA DRAKE (Mrs. Wm. B. Drake, Jr.)	Raleigh, N. C.
MAUD BARKER HILL	Washington, Ga.
LOLA PARHAM	Atlanta, Ga.
LILLIE PHILLIPS (Mrs. Lamar Williamson)	Monticello, Ark.
LIZZABEL SAXON	Cartersville, Ga.
ROSE WOOD	Atlanta, Ga.

*Literary Course*

KATHERINE DEAN (Mrs. Clifford W. Stewart)	Opelika, Ala.
CHARLOTTE RAMSPECK (Mrs. Eugene Hardeman)	Decatur, Ga.

## SESSION 1909

*B.A. Course*

LOUISE E. DAVIDSON	New York City
ADALENE DORTCH	Gadsden, Ala.
EUGENIA FULLER	Ocala, Fla.
LUTIE POPE HEAD	Macon, Ga.
VERA HOLLEY	Fort Gaines, Ga.
RUTH MARION (Mrs. Louis Wisdom)	Gainesville, Ga.
MARGARET E. MCCALLIE	Berry School, Rome, Ga.
MEC YOUNG MACINTYRE (Mrs. H. A. McAfee)	Atlanta, Ga.
ADELAIDE NELSON	New York City

IRENE NEWTON .....	Gabbettville, Ga.
MATTIE NEWTON (Mrs. Hendon Traylor) .....	Gabbettville, Ga.
ANNE MCINTOSH WADDELL .....	Marietta, Ga.

## SESSION 1910

*B.A. Course*

JENNIE ELEANOR ANDERSON .....	Decatur, Ga.
FLORA MABLE CROWE .....	Smyrna, Ga.
FAY DILLARD (Mrs. Harry Lee Spratt) .....	Tazewell, Va.
EMMA LOUISE ELDRIDGE (Mrs. James Ferguson) .....	Brunswick, Ga.
GLADYS FARRIOR .....	ChIPLEY, Fla.
ELEANOR FRIERSON .....	Columbia, Tenn.
MATTIE LOUISE HUNTER (Mrs. Thomas Marshall) ....	Americus, Ga.
CLYDE MCDANIEL (Mrs. Bush Jackson) .....	Winder, Ga.
AGNES TINSLEY NICOLASSEN (Mrs. Thomas Jesse Wharton, Jr.)	Atlanta, Ga.
LUCY MARIE REAGAN (Mrs. Redwine) .....	Fayetteville, Ga.
ANNIE INEZ SMITH .....	Lexington, Ga.
MILDRED THOMSON .....	Smyrna, Ga.
LILA EVANS WILLIAMS (Mrs. Thomas D. Rose) .....	Baltimore, Md.
ANNA IRWIN YOUNG .....	Agnes Scott College

## SESSION 1911

*B.A. Course*

LUCILE ALEXANDER .....	Agnes Scott College
ELEANOR COLEMAN .....	Colorado, Texas
ADELAIDE CUNNINGHAM .....	Atlanta, Ga.
*JULIA DUPRE (Mrs. Charles Duke) .....	Attalla, Ala.
GERALDINE HOOD .....	Commerce, Ga.
MARY WALLACE KIRK .....	Tuscumbia, Ala.
GLADYS LEE (Mrs. Baron Kelly) .....	Monticello, Ga.
MARY LEECH .....	Clarksville, Tenn.
ERMA MONTGOMERY (Mrs. Sidney Mize) .....	Gulfport, Miss.
MARY LIZZIE RADFORD .....	Carrollton, Ga.
CHARLOTTE REYNOLDS (Mrs. Paul Stuart Benton)	Washington, D. C.

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\*Deceased.

JULIA THOMPSON (Mrs. Count Gibson)	Covington, Ga.
LOUISE WELLS	Augusta, Ga.
THEODOSIA WILLINGHAM (Mrs. William Willis Anderson)	Atlanta, Ga.

## SESSION 1912

*B.A. Course*

ANTOINETTE MILNER BLACKBURN	Atlanta, Ga.
CORNELIA ELIZABETH COOPER	Atlanta, Ga.
MARY SADLER CROSSWELL (Mrs. Edward S. Croft)	Atlanta, Ga.
NELLIE FARGASON (Mrs. Ralph Racey)	Miami, Fla.
MARTHA HALL (Mrs. J. S. Young)	Fort Oglethorpe, Tenn.
MAY JOE LOTT	Brunswick, Ga.
MARIE RANDOLPH MACINTYRE (Mrs. John Scott)	Decatur, Ga.
ANNIE CHAPIN McLANE	Pensacola, Fla.
FANNIE GERTRUDE MAYSON (Mrs. D. B. Donaldson)	Atlanta, Ga.
JANETTE NEWTON	Toccoa, Ga.
RUTH SLACK (Mrs. Hazen Eager Smith)	Prattville, Ala.
CAROL LAKIN STEARNS (Mrs. H. B. Wey)	Atlanta, Ga.

## SESSION 1913

*B.A. Course*

GRACE ANDERSON	Decatur, Ga.
OLIVIA BOGACKI (Mrs. Ashby Hill)	Atlanta, Ga.
ALLIE G. CANDLER (Mrs. J. Samuel Guy)	University of Arkansas
KATE CLARK	Montgomery, Ala.
FRANCES DUKES (Mrs. Paul Wynne)	Auburn, Ga.
MARY ENZOR	Troy, Ala.
LILY JOINER	Cordele, Ga.
JANIE MACGAUGHEY	Atlanta, Ga.
MARY LOUISE MANESS	Decatur, Ga.
EMMA POPE MOSS (Mrs. Christian W. Dieckmann)	

Agnes Scott College

ELEANOR PINKSTON (Mrs. Charles A. Stokes)	Greenville, Ga.
MARGARET ROBERTS	Valdosta, Ga.
LAVALETTE K. SLOAN (Mrs. Harlin Tucker)	Nashville, Tenn.
FLORENCE SMITH	Atlanta, Ga.
HELEN SMITH (Mrs. Joseph W. Taylor)	Wauchula, Fla.
LAURA MEL TOWERS (Mrs. George Leslie Yager)	Rock Ledge, Fla.



## SESSION 1914

*B.A. Course*

BERTHA ADAMS .....	Pine Apple, Ala.
LOTTIE MAY BLAIR .....	Monroe, N. C.
RUTH BLUE (Mrs. Benjamin Shields Barnes, Jr.) .....	Dothan, Ala.
FLORENCE BRINKLEY .....	Thomson, Ga.
HELEN BROWN .....	Chattanooga, Tenn.
MARY BROWN .....	Stamps, Ark.
NELL CLARKE .....	Augusta, Ga.
THEODOSIA COBBS .....	Mobile, Ala.
SARAH HANSELL .....	Thomasville, Ga.
RUTH HICKS (Mrs. William Proctor) .....	Dublin, Ga.
MILDRED HOLMES (Mrs. Charles Ray Dickert) .....	Sylvester, Ga.
CHARLOTTE JACKSON .....	Tuscumbia, Ala.
ANNIE TAIT JENKINS .....	Crystal Springs, Miss.
KATHLEEN KENNEDY .....	Pulaski, Tenn.
LINDA MILLER (Mrs. Ernest Summers) .....	Greenwood, S. C.
ZOLLIE MCARTHUR .....	Fort Valley, Ga.
ETHEL MCCONNELL .....	Commerce, Ga.
ANNIE McLARTY .....	Decatur, Ga.
LOUISE McNULTY .....	Dawson, Ga.
MARY PITTARD .....	Winterville, Ga.
ESSIE ROBERTS .....	Fairburn, Ga.
MARTHA ROGERS (Mrs. George Henry Noble, Jr.) .....	Atlanta, Ga.
MARGUERITE WELLS (Mrs. Robert Bishop) .....	Worcester, Mass.

## SESSION 1915

*B.A. Course*

MARGARET NEAL ANDERSON .....	Savannah, Ga.
MARION BLACK .....	Montgomery, Ala.
MARTHA BRENNER .....	Augusta, Ga.
GERTRUDE BRIESENICK .....	Shelton, Conn.
ANNIE POPE BRYAN .....	Montgomery, Ala.
ELIZABETH BULGIN .....	Franklin, N. C.
SALLIE CARRERE .....	Dublin, Ga.
RUTH COFER .....	Atlanta, Ga.
JESSIE HAM .....	Elba, Ala.
MARY HAMILTON .....	Lexington, Va.

GRACE HARRIS .....	Mobile, Ala.
MARY HYER (Mrs. J. E. Vick) .....	Orlando, Fla.
FRANCES KELL (Mrs. Edwards O. Munson) .....	Pascagoula, Miss.
MARY KELLEY .....	Monticello, Ga.
SALLIE MAY KING .....	Elkton, Tenn.
HENRIETTA LAMBDIN (Mrs. H. J. Turner) .....	McDonough, Ga.
LULA MADDOX .....	Birmingham, Ala.
MILDRED MCGUIRE .....	Franklin, N. C.
LUCY NAIVE .....	Denver, Colo.
CATHERINE PARKER .....	Atlanta, Ga.
GRACE REID .....	Decatur, Ga.
KATE RICHARDSON (Mrs. John Jordan Wicker, Jr.) ...	Richmond, Va.
MARY HELEN SCHNEIDER (Mrs. Ben Head) .....	Atlanta, Ga.
FRANCES WEST .....	St. Petersburg, Fla.
MARY WEST .....	Atlanta, Ga.

## SESSION 1916

*B.A. Course*

LILLIAN ANDERSON .....	Danburg, Ga.
LUCILE BOYD .....	Hartford, Ala.
EMMEE BRANHAM .....	Bolton, Ga.
MARY C. BRYAN .....	Birmingham, Ala.
ALMA BUCHANAN .....	University of Arkansas, Fayetteville, Ark.
ELIZABETH BURKE (Mrs. William Carter Burdett) .....	Macon, Ga.
LAURA COOPER .....	Atlanta, Ga.
MAGGIE FIELDS (Mrs. Lupton Wilkinson) .....	Atlanta, Ga.
NELL GRAFTON FRYE (Mrs. Johnston) .....	Atlanta, Ga.
ELOISE GAY .....	Atlanta, Ga.
GRACE GEOHEGAN .....	Birmingham, Ala.
ORA GLENN .....	Rock Hill, S. C.
EVELYN GOODE .....	Lynchburg, Va.
MARYELLEN HARVEY .....	Montgomery, Ala.
RAY HARVISON (Mrs. Richard Smith) .....	Elkin, N. C.
CHARIS HOOD (Mrs. A. W. Barwick) .....	Plainfield, Conn.
LOUISE HUTCHESON .....	Decatur, Ga.
LEILA JOHNSON .....	Kirkwood, Ga.
JOSIE JONES .....	Simmons College, Boston
JEANNETTE JOYNER .....	Richmond, Ark.

ANNE MCCLURE (Mrs. Oliver Simpson)	Norcross, Ga.
LULA McMURRAY	Atlanta, Ga.
MARGARET PHYTHIAN	Agnes Scott College
MALINDA ROBERTS	Canton, Ga.
MARY GLENN ROBERTS	Canton, Ga.
MARTHA ROSS	Morganton, N. C.
ANNA SYKES	Kiangyin, China
JEANNETTE VICTOR (Mrs. I. Clarence Levy)	Atlanta, Ga.
MAGARA WALDRON	Atlanta, Ga.
ALICE WEATHERLY	Anniston, Ala.
CLARA WHIPS	Gadsden, Ala.
ELIZABETH WILLET	Anniston, Ala.
LOUISE WILSON	Lynchburg, Va.

## SESSION 1917

*B.A. Course*

AMELIA ALEXANDER (Mrs. William Greenawalt)	Wytheville, Va.
GJERTTRUD AMUNDSEN	Mobile, Ala.
LOUISE ASH	Athens, Ga.
LAURIE CALDWELL	Greensboro, Ga.
LORINE CARTER	Richland, Ga.
MARTHA DENNISON	Agnes Scott College, Decatur, Ga.
ISABEL DEW	Atlanta, Ga.
AGNES SCOTT DONALDSON	Colorado Springs, Colo.
MARY EAKES	Decatur, Ga.
GLADYS GAINES	Mobile, Ala.
ELIZABETH GAMMON	Rural Retreat, Va.
MILDRED HALL	Greenwood, Miss.
CHARLOTTE HAMMOND	Agnes Scott College, Decatur, Ga.
JANE HARWELL	Atlanta, Ga.
INDIA HUNT	Woman's Medical College, Philadelphia, Pa.
WILLIE BELLE JACKSON	Gainesville, Ga.
ANNE KYLE	Lynchburg, Va.
ANNIE LEE	Birmingham, Ala.
KATHERINE LINDAMOOD	Columbus, Miss.
MARY MCIVER	Atlanta, Ga.
MARY P. NEFF	Winston-Salem, N. C.
JANET NEWTON	Agnes Scott College, Decatur, Ga.
RUTH NISBET (Mrs. Ward Morehouse)	Atlanta, Ga.

MARY SPOTTSWOOD PAYNE.....	Lynchburg, Va.
REGINA PINKSTON .....	Greenville, Ga.
MARGARET PRUDEN .....	Rome, Ga.
ELLEN RAMSAY (Mrs. Henry Augustus Phillips) .....	Laredo, Texas
LOUISE ROACH .....	Oliver, Ga.
RITA SCHWARTZ (Mrs. Louis Aronstam) .....	Atlanta, Ga.
VIRGINIA SCOTT .....	Decatur, Ga.
KATHERINE SIMPSON .....	Decatur, Ga.
AUGUSTA SKEEN .....	Agnes Scott College, Decatur, Ga.
MAY SMITH .....	Georgia State Normal, Athens, Ga.
MARGUERITE STEVENS .....	Decatur, Ga.
FRANCES THATCHER (Mrs. A. J. Moses) .....	Little Rock, Ark.
EMMA LOUISE WARE.....	Kirkwood, Ga.
SARAH C. WEBSTER.....	Norcross, Ga.
GEORGIANA WHITE .....	Griffin, Ga.
VALLIE YOUNG WHITE.....	Birmingham, Ala.
MARY VIRGINIA YANCEY.....	Tuskegee, Ala.

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# SCHEDULE OF RECITATIONS

Art		Astronomy		Bible		Biology		Chemistry		English		Education		French		Geology		German		Greek		History		Home Economics		Hygiene		Latin		Mathematics		Music		Philosophy		Physical Training		Physics		Sociology and Economics		Spanish					
Hours	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Hours						
8-9					3 & 6	T.Th.S.	18 or 19 10 or 17	T.Th. W.F.			18	T.Th.S.			2-B 1-C 0-C 0-A	T.Th.S. T.Th.S. W. S.	1 & 2	W.F.	2	0-A 8	T.Th.S. W. W.F.		12 or 13 8 9	T.Th. W.F. W.F.	1-A	T.Th.S.			7 or 9 8 or 10 0 11-C	W.F. T.Th.S. W.	1-0 3-A 4	T.Th.S. T.Th.S. T.Th.S.	1 3	W.F. T.Th.	5 & 6	T.Th.S.			2	W.F.			8-9				
9-9:20 Chapel T.W.Th.Fri.Sat.																																										9-9:20					
9:20-10:20					2	W.F.			2	4 & 5 10	T.Th.S. Tu. W.	14	T.Th.S.			3	T.Th.S.			3 or 9 10	T.Th.S. W.F.			1-A 5	T.Th.S. T.Th.	1-0 6	T.Th.S. W.F.	1-A	F.	1-A	T.Th.S.	1-C 3-B	T.Th.S.	6 2	Th. W.F.			2-A 3-A	W.F. T.S.	1-A	T.Th.S.	1	W.F.			9:20-10:20	
10:20-11:20					4 & 5	T.Th.S.	3	W.F.	11 12 & 22 1-A	W.F. W.F.	11 T.Th.S. T.Th. W.F.	3 & 4	T.Th.S.		6	T.Th.			15 0-B 4,6 or 7	S. T.Th.S. W.F.			1-0 3	T.Th.S. W.F.	3	W.F.			3 or 5 4 or 6	W.F.	1-0 or 8 2-B 5	T.Th.S. W.F. T.Th.S.			1-A 2-A	W.F.	2-0	T.Th.			6 8	T.Th.S. T.Th.S.			10:20-11:20		
11:20-12:20		1	W.F.	1	W.F.						2 & 3 21 1-0 16,17	T.Th.S. W.F. W.F. W.F.	1 & 2	W.F.	14 15 1-A 1-0 0-C 0-D	T.Th. F. W.F. T.Th.S. T.Th.S.			0-A 1-A	T.Th.S. T.Th.S.			6,7 10,11	T.Th.S.	2 5	T.Th. S.			1-0	T.Th.S.	2-C 1-A 1-E 2-A	T.Th.S. W.F. T.Th.S. W.F.					2-B 3-B	W.F. T.S.			3 & 4 5 7	T.Th.S. W.F. W.F.	1	W.F.			11:20-12:20
12:20-1:20	1	T.Th.S.					2	W.F.	1	T.Th.S.	5,6,7 4 24	T.Th.S. W.F. T.Th.S.			2-A 1-B 0-A 0-B	W.F. W.F. W.F. W.F.			2	0 1	W.F. T.Th.S. T.Th.S.	4	T.Th.	4	W.F.	1-0	F.	11 2 00	T. W.F. W.F.	9 & 10	T.Th.S.			1-0 2-B	W.F.	2-C 4-B	W.F. T.S.	1-0 2	T.Th.S. W.F.			0	T.Th.S.			12:20-1:20	
2:10-3:10					1 Lab. A. 1 Lab. B. 4 Lab.	W.F. T.F. F.	1 Lab. 2 Lab. 3 Lab. 4 & 5 Lab.	Tu. Th. W. W.							1 & 2 Lab.	Th.									1 Lab. A. 1 Lab. B. 3 Lab. 2 Lab. 4 Lab.	T. Th. F. F. W.											1 Lab. A. 1 Lab. B. 1 Lab. C.	T. W. Th.					2:10-3:10				
3:10-4:10					Same as 2:10		Same as 2:10								Same as 2:10										Same as 2:10																	3:10-4:10					
4:10-5:10					4 Lab.	F.	Same as 2:10								Same as 2:10																												4:10-5:10				
5:10-6	2	Tu.																																										5:10-6			
6-8:45																																												6-8:45			

Capital letters following numbers indicate sections.

<sup>1</sup>Laboratory to be arranged.  
<sup>2</sup>Subject to change in case of conflict.

<sup>3</sup>Subject to change in case of conflict.

<sup>4</sup>One hour section of prose.

